

A SENSE OF PLACE

By

Vinodhan Veloo

Wolfhart Knipp

Wyman Kok

Si En Koh

Gabriel Low

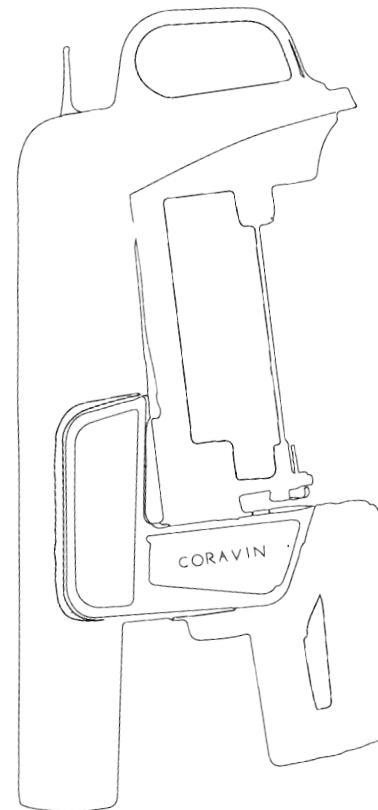
CORAVIN®

The wines argon be alright!

The Coravin® was introduced to the world in 2004 by American inventor Greg Lambrecht. He had set out to create a device that would allow its user to have a glass of wine from a bottle without ever opening it, keeping the rest of the wine from deteriorating. With a background in the medical technologies sector and also nuclear engineering, Lambrecht was well equipped in approaching such a task.

The Coravin® works by driving a medical-grade needle through the cork of the bottle and then injecting 99.9% pure argon gas. The pressure created by the buildup of gas in the bottle forces the wine out through the Coravin®. Once the wine is served, the needle slides back out and the cork closure will re-seal itself. The inert nature of the argon gas in the bottle keeps the wine protected from deterioration and is good to hold for even a few years!

We use the Coravin® to access all the wines that we serve by-the-glass, as well as the wines on our pairing. We are confident that every glass of wine we serve to you will be as good as the first one!



Beverage Pairing



Mostly Mavericks

WINE

Go on a little journey around the world with our sommeliers who will showcase wines from lesser-known parts of the world, made with mostly indigenous grape varieties. The wines of this flight are all by artisanal and boutique winemakers who have come from various backgrounds to produce wines of the highest quality, with also the highest regard for the environment and traditions. Clean, cool and not-so-classic, this pairing will surely make for an envious troupe on the flip side of your Instagram feed.

The Temperance Movement

NON-ALCOHOLIC

No alcohol? No problem. Made to be more than just an extension of every course, our sommelier Gabriel has curated a sweet, savoury, smoky, juicy, you-name-it non-alcoholic pairing with a mixed bag of teas, fruits and light lacto-ferments. If you're less about the buzz and more about the juzz (sorry) then this is what you're after.

By the GLASS

APÉRITIF

<i>N.V.</i>	Marie-Courtin Résonance Extra-Brut Champagne	35
<i>N.V.</i>	Solo Uva Franciacorta Brut Lombardy	35
<i>N.V.</i>	Toro Albalá Eléctrico Fino Del Lagar Montilla-Morilles	20

WHITE

<i>2019</i>	Georges Vernay Viognier 'Le Pied de Samson' Condrieu	35
<i>2019</i>	Rippon Sauvignon Blanc Central Otago	30
<i>2018</i>	Schiopetto Pinot Grigio Collio	25
<i>2018</i>	Stargazer Chardonnay Tasmania	35
<i>2000</i>	Nikolaihof Riesling 'Vom Stein' Smaragd Wachau	80

RED

<i>2017</i>	Bernhard Huber Spätburgunder 'Malterdinger' Baden	30
<i>2018</i>	Powell & Son Shiraz Barossa Valley	30
<i>2013</i>	Robert Keenan Cabernet Sauvignon Napa Valley	35
<i>2017</i>	Stefano Accordini Amarone 'Acinatico' Verona	35
<i>2008</i>	Pibarnon Rouge Provence	80

ORANGE AND PINK

<i>2020</i>	Arnot-Roberts Touriga Nacional Rosé California	30
<i>2019</i>	Radikon Slatnik Orange Collio	30

BY THE GLASS

SWEET

2001	Josmeyer 'Hengst Grand Cru' V.T. Gewürztraminer Alsace	40
2010	Rieussec Premier Cru Classé Sauternes	40
2009	Tokaj-Hétszőlő Tokaji Aszú 5 Puttonyos Tokaji	35

COCKTAILS

Brooklyn Whiskey Cherry Liqueur Angostura Bitters	25
Punched Up and Caned Mezcal Clairin Amaretto	25
Pol Negroni Gin Campari Red Vermouth Coconut	25
Rum Old Fashioned Aged Rum Pedro Ximénez Orange Bitters	30
Shōjō Cocktail Saké Umeshu Triple Sec Ginger Bitters	25

BEERS

N.V.	Bodriggy Brewing Co. Cosmic Microwave NEIPA Victoria	16
2020	Brouwerij Boon Kriek Boon Cherry Lambic Belgium	20
2018	Brouwerij Boon Oude Geuze Boon Lambic Belgium	20
N.V.	Lion Lager Colombo	12
N.V.	Lion Stout Colombo	14

CONTENTS



08	Saké: Nihonshu	34	Beyond Burgundy
11	Crème De La Crémants	35	The Enduring Wines of Bordeaux
12	Cuvée de Prestige	37	The Iconoclasts of Austria
13	The Grower-Producers Of Champagne	38	Rioja: Stories from the Ebro
16	Nyetimber	39	The Clos of Priorat
18	Rosé De Saignée	40	The Reconquista of Forgotten Vineyards
20	Champagne Without The Bubbles?	41	Ribera Del Duero: The Old & The New
21	Light Sans Warmth	42	The Pride of Piedmont
22	Sweet Talking	43	With Love from Tuscany
23	Sea Spray	44	Smoke & Meat
24	Flowers In The Window	45	The Renegades of Southern France
25	Such Great Alpine Heights	46	The Spice Cartel
26	Mineral Intensity	47	Cabernet Vs Zinfandel
27	Fifty Shades Of Rosé	48	Familiar but Peculiar
28	Aligoté in Focus	49	The Ancient Vines of Australia
29	Beaujolais Not Nouveau	50	Volcanic Wines of the World
30	Burgundy The Reference	52	Orange Is The New Blanc
32	Monopole	54	Oxidative
33	The Rise Of The Micro-Négoce	56	Sweeter Than Honey

THIS PAGE INTENTIONALLY LEFT BLANK

Saké: *Nihonshu*

Saké production must involve some of the most complex of processes in the world of alcoholic beverages. Rice polishing, Kōji development and multiple parallel fermentations are some of the more esoteric processes to its creation. The complexities of saké making do translate into an equally sophisticated drink. Discover the joys of pairing the delicacies of saké with a myriad of flavours at Cloudstreet.

Chikusen (Tajime) 158

Prefecture | *Hyogo*
Style | *Junmai Ginjo*
Seimaibuai | *55%*
Variety | *Omachi*
ABV | *15%*
SMV | *+11*

Fukuda 128

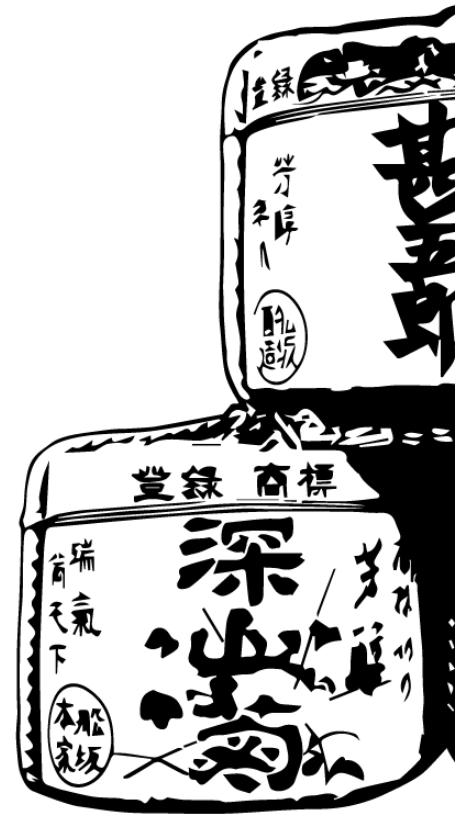
Prefecture | *Nagasaki*
Style | *Junmai Ginjo*
Seimaibuai | *55%*
Variety | *Yamadanishiki*
ABV | *15%*
SMV | *+0*

Houou 158

Prefecture | *Tochigi*
Style | *Junmai Ginjo*
Seimaibuai | *55%*
Variety | *Gohyakumangoku*
ABV | *17%*
SMV | *+2*

Kikuhime 'Kayo Kikuzake' 178

Prefecture | *Ishikawa*
Style | *Junmai Ginjo*
Seimaibuai | *55%*
Variety | *Yamadanishiki*
ABV | *17.5%*
SMV | *-*





Mimuro Sugi

128

Prefecture | *Nara*
Style | *Junmai Ginjo*
Seimaibuai | *60%*
Variety | *Yamadanishiki*
ABV | *15%*
SMV | *+3*

Nabeshima

240

Prefecture | *Saga*
Style | *Daiginjo*
Seimaibuai | *35%*
Variety | *Yamadanishiki*
ABV | *17%*
SMV | *+5*

Yokoyama Goju

148

Prefecture | *Nagasaki*
Style | *Junmai Daiginjo*
Seimaibuai | *50%*
Variety | *Yamadanishiki*
ABV | *16%*
SMV | *+3*

THIS PAGE INTENTIONALLY LEFT BLANK

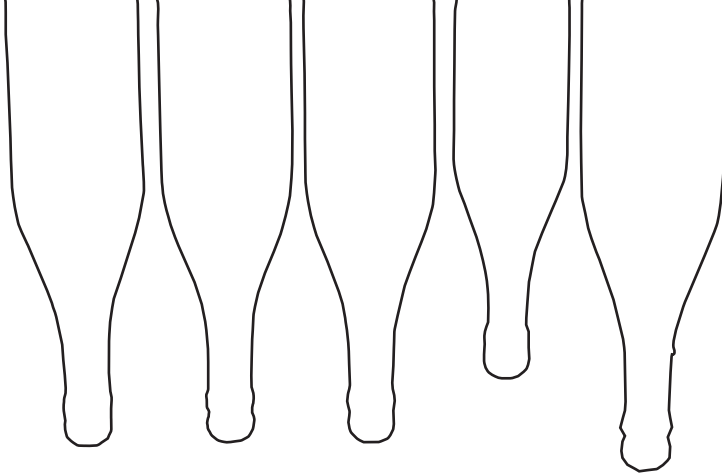
Crème de la Crémants

SPARKLING WINES ONLY

2015	Belluard 'Les Perles du Mont Blanc' <i>Méthode Ayse Traditionnelle Gringet</i>	135
N.V.	Céline & Laurent Tripoz 'Brut Nature' <i>Crémant de Bourgogne Chardonnay</i>	120
2011	Château Rives-Blanches' Blance de Blanc <i>Crémant de Limoux Chardonnay, Chenin Blanc</i>	150
2009	Huet 'Brut Réserve' <i>Vouvray Pétillant Chenin Blanc</i>	220
N.V.	Thierry Germain 'Bulles de Roche' <i>Saumur Pétillant Chenin Blanc, Chardonnay</i>	120

The undeniable quality of sparkling wines from Champagne makes it upsettingly easy to forget that the rest of the country is right on its tail with some of their best. The same attention to quality that the grower-producers of Champagne have come to be known for is mirrored in pockets of select wine regions and estates across the rest of the country.

So, look up from that glass of champagne for a moment, it's time to remember the rest of France. Crémants are understated and overlooked, but completely deserving of your attention.



Cuvée de Prestige

The Prestige Cuvée of each of the Grande Marques from Champagne is aimed at presenting the finest expression possible using the most meticulous methods - at every stage.

It is the pride of every Maison and is the epitome of luxury for its consumer. This is the pinnacle of Champagne appreciation.

1998	Billecart-Salmon Grand Cuvée <i>Pinot Noir, Pinot Meunier, Chardonnay</i>	615
2005	Henriot Cuvée Hemera <i>Chardonnay, Pinot Noir</i>	555
N.V.	Krug Grand Cuvée <i>Pinot Noir, Pinot Meunier, Chardonnay</i>	480
1992	Philipponnat Clos des Goisses <i>Pinot Noir, Chardonnay</i>	988
2011	Perrier-Jouët Belle-Epoque <i>Chardonnay, Pinot Noir, Pinot Meunier</i>	480
2009	Pol Roger Cuvée Sir Winston Churchill <i>Pinot Noir, Chardonnay</i>	510
2010	Moët et Chandon Dom Perignon <i>Pinot Noir, Chardonnay</i>	500
1997	Salon Cuvée 'S' <i>Chardonnay</i>	1198



Champagne was for a long time a region ruled by the Grande Marques - large houses that sustained their champagne production through the purchased grapes of hardworking farmers. Now many of these farmers have decided to become winemakers themselves, producing and bottling their own champagne. An artisanal approach to winemaking, each vigneron represented in his/her own distinctive style. It is indeed an exciting time to be drinking the greatest apéritif in the world.

The Grower-Producers of CHAMPAGNE

SPARKLING WINES ONLY

2014	Agrapart L'Avizoise <i>Blanc de Blancs Avize, Côte des Blancs</i>	445
N.V.	Alexandre Filaine DMY <i>Brut Damery, Vallée de la Marne</i>	210
N.V.	Benoît Lahaye Grand Cru <i>Brut Nature Bouzy, Montagne de Reims</i>	190
N.V.	Bérêche et Fils Brut Reserve <i>Brut Nature Ludes, Montagne de Reims</i>	195

N.V.	Bourgeois Diaz BD' M <i>Blanc de Noirs Crouettes-sur-Marne, Vallée de la Marne</i>	200
2012	Chartogne Taillet Couarres Château <i>Blanc de Noirs Merfy, Montagne de Reims</i>	400
2015	Christophe Mignon ADN de Meunier <i>Blanc de Noirs Festigny, Vallée de la Marne</i>	180
2012	David Léclapart l'Aphrodisiaque <i>Brut Nature Trépail, Montagne de Reims</i>	555
N.V.	Egly-Ouriet Grand Cru <i>Brut Ambonnay, Montagne de Reims</i>	630
2010	Emmanuel Brochet Les Haut Meuniers <i>Blanc de Noirs Villers-aux-Noeuds, Montagne de Reims</i>	295
N.V.	Etienne Calsac L'échappée Belle <i>Blanc de Blancs Grauves, Côte des Blancs</i>	165
N.V.	Huré Frères Invitation <i>Brut Ludes, Montagne de Reims 1 5 0 0 ml</i>	340
2014	J-M Sélèque Quintette <i>Blanc de Blancs Pierry, Vallée de la Marne</i>	165

The Grower-Producers of

The Grower-Producers of

N.V.	Laherte Frères Ultradition <i>Blanc de Blancs Chavot-Courcout, Vallée de la Marne</i>	195
N.V.	Marie-Courtin Résonance <i>Blanc de Noirs Polisot, Côte des Bar</i>	180
N.V.	Michel Fallon Ozanne <i>Blanc de Blancs Avize, Côte des Blancs</i>	660
N.V.	Mouzon Leroux L'ascendant <i>Brut Nature Verzy, Montagne de Reims</i>	205
2016	Roses de Jeanne Les Ursules <i>Blanc de Blancs Polisy, Côte des Bars</i>	420
N.V.	Selosse Initial <i>Blanc de Blanc Les-Mesnil-sur-Oger, Côte des Blancs</i>	758
N.V.	Selosse Substance <i>Blanc de Blanc Avize, Côte des Blancs</i>	998
N.V.	Suennen Oiry Grand Cru <i>Blanc de Blanc Oiry, Côte des Blancs</i>	185
2016	Ulysse Collin Les Maillons <i>Blanc de Noirs Congy, Côte de Sézanne</i>	260

A winery set in the humble and idyllic English countryside, the Nyetimber estate has been in existence since the early 1000s. It was in the late 1980s that the first vines were planted and in 1992 produced its first commercial vintage.

The minerality, complexity and crisp acidity of these sparkling wines rival the best in its class, from anywhere around the world. The elegant mousse and mouthfeel is the result of the 'traditional method' pioneered in Champagne.

NYETIMBER

SPARKLING WINES ONLY

2013	Nyetimber Blanc de Blancs	240
N.V.	Nyetimber Classic Cuvée	190
N.V.	Nyetimber Cuvée Chérie 'Demi-Sec'	185
2013	Nyetimber Tilington	400
2009	Nyetimber 1086 Prestige Cuvée	625

ROSÉ

N.V.	Nyetimber Rosé	190
2010	Nyetimber 1086 Prestige Cuvée Rosé	625

MAGNUM

1996	Nyetimber Blanc de Blancs	770
------	-----------------------------	-----

In 2018, head winemaker Cherie Spriggs made headlines for having been the first winemaker from outside of Champagne to win the “Best Sparkling Winemaker of the Year” award. She also became the first female winemaker to have ever won the award.

THIS PAGE INTENTIONALLY LEFT BLANK

A deeper, bolder style of sparkling rosé that isn't quite run-of-the-mill. 'Bled' off of the red wine as they are macerating on the black grape skins, these wines are made very differently from the usual blended sparkling rosé wines. This is that perfect blush sparkling aperitif that could even complement a main course.

Rosé *de* Saignée

*Not your
regular Rosé*

ROSÉ DE SAIGNÉE

<i>N.V.</i>	Laherte Frères Les Beaudiers <i>Chavot-Courcot, Coteaux d'Épernay</i>	<i>230</i>
<i>N.V.</i>	Mouzon Leroux L'incandescent <i>Brut Nature Verzy, Montagne de Reims</i>	<i>205</i>
<i>N.V.</i>	Roger Coulon Rosélie <i>Vrigny, Montagne de Reims</i>	<i>210</i>
<i>2015</i>	Vouette et Sorbée Saignée de Sorbée <i>Buxières-sur-Arce, Côte des Bar</i>	<i>395</i>

Champagne Without the Bubbles?

On Christmas Day in the year 800, King Charlemagne was coronated in the now famous Reims Cathedral. The event brought well-needed attention to the lesser-known wines of Champagne during that time. The wines of Champagne in those days were not effervescent. Instead, they were still like the wines of Burgundy. These still wines continue to be produced to this day with some estates producing exceptional examples.

WHITE

2013	David Léclapart Trépail Blanc Chardonnay	225
2015	Dehours et Fils Les Vignes de Mizy Chardonnay	185
2015	Doyard En Vieux Fombrés Chardonnay	290
N.V.	Drappier Blanc de Noirs Pinot Noir	150
N.V.	Etienne Calsac Coteaux Champenois Pinot Blanc, Petit Meslier, Arbane	220
2016	Marie Courtin Le Blanc Du Tremble Pinot Noir	280

ROSÉ

2016	Olivier Horiot En Valingrain 'Rosé des Riceys' Pinot Noir	170
------	---	-----

RED

2017	Egly-Ouriet Ambonnay Rouge 'Cuvée des Grands Côtes' Pinot Noir	545
2018	Jacques Lassaigne Chères Vignes Pinot Noir	225

Light without warmth: the hallmark of spring. Wine writer Andrew Jefford speaks of the uniqueness of Sancerre and Pouilly-Fumé and its ability to capture the intensity of light without the heaviness of warmth, in its wines.

I think, however, that there are a few other noteworthy wines from a variety of regions that also capture this feeling of freshness, minerality and texture.

LIGHT SANS WARMTH

WHITE WINES ONLY

2010	Ferme de la Sansonniere Les Fouchardes Chenin Blanc Anjou, France	220
2019	François Cotat Caillottes Sauvignon Blanc Sancerre, France	200
2018	Gérard Boulay Mont Damnés Sauvignon Blanc Sancerre, France	160
2008	Guiberteau Clos de Guichaux Chenin Blanc Saumur, France	265
2016	La Porte Saint Jean Le Perlée Chenin Blanc Saumur, France	195
2006	Roches Neuves L'Insolite Chenin Blanc Saumur, France	240
2018	Stéphane Bernaudeau Les Onglés Chenin Blanc Anjou, France	155
2018	Vincent Pinard Harmonie Sauvignon Blanc Sancerre, France	195

MAGNUM

2013	Guiberteau Brézé Chenin Blanc Saumur, France	520
------	--	-----

Sweet Talking

These wines only flirt with the idea of complete sweetness. Neither cloying nor dry, these wines have kept their natural sweetness when fermentations somehow fail to finish. Juicy like ripe apples and honeyed like the scent of blooming orchid flowers, these wines may tease you with saccharine sweetness but flaunt outstanding gastronomic competency and fresh acidity.

2004	Bellivière Vieilles Vignes Eparses Chenin Blanc Coteaux du Loir, France	255
2019	Egon Müller Wiltinger Braune Kupp Kabinett Riesling Mosel, Germany	215
2010	François Cazin Cuvée Renaissance Romorantin Cour-Cheverny, France	165
2009	Huet Clos du Bourg 'Moelleux' Chenin Blanc Vouvray, France	200
2009	J.B. Becker Wallufer Walkenberg Spätlese Riesling Rheingau, Germany	170
2016	Marcel Deiss Berckem Riesling, Pinot Gris Alsace, France	140
2018	Markus Molitor Ürziger Würzgarten Spätlese Riesling Mosel, Germany	195
2016	Reischsgraf von Kesselstatt Josephshöfer Spätlese Riesling Mosel, Germany	185
2018	Willi Schaefer Graacher Himmelreich Spätlese Riesling Mosel, Germany	185

WHITE

2016	Antoine Arena VDF Biancu Gentile Corsica, France	180
2012	l'Ecu Taurus Melon de Bourgogne Muscadet Sèvre-et-Maine, France	170
2011	Pazo Señorans Selección de Añada Albariño Rias Baixas, Spain	195
2015	Quinta de Baixo Vinhas Velhas Branco Maria Gomes, Bical Bairrada, Portugal	150
2017	Toreta Sur Lie Pošip Korcula, Croatia	150

RED

2016	Antoine Arena Morta Maio Nielluccio Corsica, France	180
2019	Comte Abbaticci Faustine Sciacarello, Nielluccio Corsica, France	140
2018	Ka Manciné Galeale Rossese Dolceacqua, Italy	125
2012	Niepoort Poeirinho Tinto Garrafeira Baga Bairrada, Portugal	290
2016	Occhipinti Grotte Alte Frappato, Nero d'Avola Sicily, Italy	280

SEA SPRAY

Seaside in a bottle. I have been mesmerised by the effect a wine's flavour can have on the mind. These wines, they remind me of the sea; a saline minerality, a seaside quality, warm and calm by the ocean.

Myrcene, terpenes and linalool are aromatic compounds that lend some wines its striking floral aromaticity. These wines must find themselves in their own category - the same way I think Travis's music does too.

Flowers in the Window

WHITE WINES ONLY

2015	Ameal Loureiro Vinho Verde, Portugal	110
2015	Ca' d'Gal Moscato d'Asti Vite Vecchia Muscat Blanc à Petit Grains Asti, Italy	175
2016	Georges Vernay Coteau de Vernon Viognier Condrieu, France	410
2019	Gerovassiliou Malagousia Epanomi, Greece	155
2019	Soalheiro Granit Alvarinho Vinho Verde, Portugal	150
2018	Susanna Balbo Barrel Fermented Torrontés Mendoza, Argentina	150
2018	Zusslin Bollenberg Gewürztraminer Alsace, France	165



SUCH GREAT ALPINE HEIGHTS

Wines from on top of the world. The steep slopes of the alps may be a hostile environment for viticulture but it provides for wines of great freshness and concentration.

The Alps are one of the largest mountain ranges in the world and pass through 8 different countries in western Europe. Vines are planted in various parts of the alps, and styles are abound.

WHITE

2018	Ardoisières Quartz Roussette Savoie, France	390
2016	Belluard Les Alpes Gringet Savoie, France	350
2014	Dupasquier Marestel Roussette Savoie, France	150
2007	Gilles Berlioz Chignin Bergeron Savoie, France	210
1998	Labet La Reine Chardonnay Jura, France	270
2016	Marnes Blanches Aux Bois Savagnin Jura, France	150
2018	Meta-Phusis La Neuveville Altesse Valais, Switzerland	155

RED

2013	Ar. Pe. Pe. Grumello Riserva 'Buon Consiglio' Nebbiolo Valtellina, Italy	250
2017	Ardoisières Améthyst Persan, Mondeuse Savoie, France	355
2010	Conti Sertori Salis Canua 'Sforzato' Nebbiolo Valtellina, Italy	215
2016	Foradori Granato Teroldego Trentino, Italy	240
2015	Prieuré Saint-Christophe Tradition Mondeuse Savoie, France	205

MINERAL INTENSITY

The discussion for what actually is minerality in wines will never see anyone coming to an agreement. However, some wines indeed seem to have aromas and flavours reminiscent of chalk or stone, and a sense of steeliness - simply described as minerality. And where minerality meets intensity of flavour and searing acidity, I should remind you to hold on to your face.

WHITE WINES ONLY

2019	Alheit Vineyards Cartology Chenin Blanc Western Cape, South Africa	160
2015	Kartkäuserhof Kartkäuserhofberg GG Riesling Mosel, Germany	235
2017	David and Nadia Chenin Blanc Swartland, South Africa	165
2017	Keller Von der Fels Riesling Rheinhessen, Germany	155
2018	Mario Schiopetto Pinot Grigio Collio, Italy	130
2016	Mas Saint-Louis Blanc Châteauneuf-du-Pape, France	195
1999	Nicolas Joly Coulée de Serrant Chenin Blanc Savennières, France	555
2018	Wittmann Riesling 'Vom Kalkstein' Trocken Rheinhessen	130
2019	Thorne & Daughters Rocking Horse Roussane Walker Bay, South Africa	140
2018	Tiberio Pecorino Abruzzo, Italy	115
2015	Van Volxem Scharzhofberger Riesling Saar, Germany	260

Not so much *vin de soif*. Savoury, juicy, floral, spicy and all at same time quite elegant, the different styles of rosé wines out there is vast. Although rosé wines might've gained popularity more recently, it is in fact one of the oldest styles of wine - the early wines of Bordeaux would have looked more like rosé than the deep reds we all know now.

FIFTY SHADES *of* *Rosé*

2020	Arnot-Roberts Touriga Nacional Lake County, U.S.A. <i>Touriga Nacional</i>	150
2019	Clos Cibonne Tradition Provence, France <i>Tibouren</i>	158
2010	Ferme de la Sansonnière Rosé d'Un Jour Anjou, France <i>Grolleau Noir</i>	155
2015	Olivier Horiot En Barmont Les Riceys, France <i>Pinot Noir</i>	170
2016	Terroir al Límit Roc d'Aubaga Priorat, Spain <i>Garnacha</i>	175
2019	Valentini Cerasuolo d'Abruzzo Montepulciano, Italy <i>Montepulciano</i>	290
2019	Zusslin Ophrys Alsace, France <i>Pinot Noir, Pinot Gris</i>	165

Aligoté in Focus

Ah · li · go · tay

Scorned and forgotten, Aligoté has been the runt of the litter. Although related to Pinot Noir, Aligoté hardly shares its popularity and its wines are often released as the most basic of a domaine's range, left there for the least-fussiest of wine drinkers. Maybe that's why I have enjoyed Aligoté so much - I'm as trivial as they come.

But that's all changing. From having just been a filler in a Kir cocktail to now with an entire page to itself, it does seem like Aligoté is quickly climbing up the ranks of wine stardom. It did not, however, get here without the help of a handful of talented winemakers. To make great wine regardless of the grape variety is to treat what is around you with respect. Indulge in the super-fresh and mineral wines of Aligoté.

WHITE WINES ONLY

2017	Arnaud Ente Bourgogne	600
2018	Emmanuel Rouget Bourgogne	155
2018	François Mikulski Bourgogne	150
2015	Leroy Bourgogne	420
2015	Ponsot Morey-Saint-Denis Clos des Monts Luisants 1er Cru	425
2018	Sylvain Pataille Bourgogne	165
2017	Villaine Bouzeron	145

BEAUJOLAIS NOT NOUVEAU

Although it popularized the wines of the region, the 'Beaujolais Nouveau' festival had also inadvertently promoted the wines of the region as a simpler, earlier drinking style of wine.

For a while now, a gang of winemakers have been fighting back with much higher quality winemaking, and with the highest regard for the grape of the region: Gamay.

2019	Domaine Saint CYR Moulin À Vent 'La Bruyere' <i>Gamay</i>	150
2008	Jules Desjournays L'Interdit <i>Gamay</i>	300
2017	Julien Sunier Régnié <i>Gamay</i>	150
2018	Marcel Lapierre Cuvée Marcel <i>Gamay</i>	190
2019	Mee Godard Morgon 'Côte-du-Py' <i>Gamay</i>	140
2014	Terres Dorées Fleurie 'Grille Midi' <i>Gamay</i>	170
2019	Yvon Métras Fleurie 'Les Printemps' <i>Gamay</i>	165
MAGNUM		
2018	Mee Godard Morgon 'Côte-du-Py' <i>Gamay</i>	275
2009	Yvon Métras Fleurie <i>Gamay</i>	600

BURGUNDY

THE REFERENCE

BURGUNDY THE
REFERENCE

WHITE

2005	Bonneau du Martray Corton-Charlemagne Grand Cru	888
2016	Fontaine-Gagnard Chassagne-Montrachet Les Maltroie 1er Cru	255
2017	François Carillon Puligny-Montrachet Les Champs-Gain 1er Cru	330
2013	François Mikulski Meursault Poruzots 1er Cru	525
2012	François Raveneau Chablis Blanchot Grand Cru	1200
2013	Hubert Lamy Puligny-Montrachet Les Tremblots 'Haute Densité'	505
2016	Robert Denogent Pouilly-Fuissé La Croix Vieilles Vignes	188
2007	Roulot Meursault Les Tessons, Clos de Mon Plaisir	988
2006	Vincent Dancer Meursault Les Corbins	550

RED

2018	Amiot-Servelle Chambolle Musigny Les Charmes 1er Cru	395
2010	Armand Rousseau Gevrey-Chambertin	1188
2010	Dugat-Py Gevrey-Chambertin Champeaux 1er Cru	660
2018	Fourrier Gevrey-Chambertin	290
2017	Joseph Roty Marsannay Cuvée de Boivin	158
2009	Michel Lafarge Volnay Les Mitans 1er Cru	710
2015	Perrot-Minot Vosne-Romanée Champs Perdrix 1er Cru	380
2016	Thibault Liger Bel-Air Clos Vougeot Grand Cru	605

In Burgundy, vineyard ownership is incredibly fragmented. Most winemakers share the same parcel of vineyard with other winemakers, owning only a few rows of vines. A monopole vineyard is a parcel owned entirely by a single winemaker - a winemaker whose honest understanding of the vineyard and its spirit, will translate into a wine with an unmatched singularity.

MONOPOLE

WHITE

<i>2017</i>	François Gaunoux Meursault Clos des Meix Chavaux	<i>220</i>
<i>2013</i>	Domaine Henri Boillot Puligny Montrachet Clos de la Mouchere 1er Cru	<i>535</i>
<i>2017</i>	Comtes Lafon Meursault Clos de la Barre	<i>580</i>
<i>2018</i>	Château de la Maltroye Chassange Montrachet Clos du Château 1er Cru	<i>305</i>
<i>2015</i>	Olivier Leflaive Meursault Sous Le Dos d'Ane 1er Cru	<i>420</i>

RED

<i>2015</i>	Comte Armand Pommard Clos des Epeneaux 1er Cru	<i>450</i>
<i>2014</i>	Georges Roumier Morey-Saint-Denis Clos de la Bussière 1er Cru	<i>620</i>
<i>2011</i>	Ghislaine Barthod Chambolle-Musigny Les Véroilles 1er Cru	<i>585</i>
<i>2018</i>	Henri Gouges Nuits-Saint-Georges Clos des Porrets 1er Cru	<i>295</i>
<i>2015</i>	La Pousse d'Or Volnay Clos des 60 Ouvrées 1er Cru	<i>310</i>
<i>2010</i>	L'Arlot Nuits-Saint-Georges Clos des Forets	<i>505</i>
<i>2000</i>	Mommessin Morey-Saint-Denis Clos de Tart Grand Cru	<i>980</i>

The Rise of the MICRO-NÉGOCE

Early Burgundy was built on the Négociant business – grape and wine merchants who would make their wines from purchased grapes. There was then the shift of interest and demand for the smaller family owned estate wines. But with vineyard prices getting out of hand, the Négociant model is making a comeback - but in a smaller, boutique scale. With the highest regard for quality, a handful of winemakers have now established themselves as forerunners in this niche but growing category of Burgundy wines.

WHITE

2015	Benjamin Leroux Meursault Le Porusot 1er Cru	440
2017	Montille Montagny Les Coères 1er Cru	150
2009	Patrick Piuze Chablis Fourchaume 1er Cru	250
2018	Pierre-Yves Colin-Morey Pernand-Vergelesses Les Belles Filles	170
2017	Vignes du Maynes Mâcon Clos Fourneau	170

RED

2018	David Duband Nuits-Saint-Georges	205
2017	Mark Haisma Nuits-Saint-Georges	220
2015	Olivier Bernstein Gevrey-Chambertin	420
2018	Pascal Marchand Corton Grand Cru	400

The wines of Burgundy may have stolen the hearts of wine drinkers everywhere, but it has also inspired winemakers all around the world. The pursuit of something 'Burgundian' and familiar but from a completely different terroir may have its draw with both the new, and the seasoned wine drinker.

BEYOND *Burgundy*

WHITE

2016	Bell Hill Chardonnay Canterbury, New Zealand	300
2020	Crystallum The Agnes Chardonnay Western Cape, South Africa	140
2017	Gusbourne Guinevere Chardonnay Kent, England	180
2016	Mount Mary Chardonnay Yarra Valley, Australia	300
2015	Savaterre Chardonnay Beechworth, Australia	270

RED

2011	Bass Phillip Crown Prince Pinot Noir Gippsland, Australia	285
2016	Bell Hill Pinot Noir Canterbury, New Zealand	300
2011	Bernhard Huber Malterdinger Pinot Noir Baden, Germany	210
2017	Domaine de la Côte Memorious Pinot Noir Santa Barbara County, U.S.A.	240
2018	Illahé Vineyards Bon Sauvage Pinot Noir Willamette Valley, U.S.A.	170
2019	La Brune Pinot Noir Elgin, South Africa	165
2016	Meyer Näkel Kräuterberg Grosses Gewächs Spätburgunder Ahr, Germany	415
2017	Valli Vineyards Gibbston Pinot Noir Central Otago, New Zealand	150
2017	Vincent Pinard Charlouise Pinot Noir Sancerre, France	210

The Enduring Wines Of Bordeaux

RED WINES ONLY

The earliest recorded historical evidence of vine cultivation in Bordeaux dates back to almost 2000 years ago. It was only about a thousand years later during the Middle Ages that the wines entered a time of prosperity in trade. The wines were referred to as 'Claret' at the time and might have looked more pale and pink than what we are used to now.

In 1663, Samuel Pepys wrote in his famous diary about the wines of Haut-Brion and that it "hath a good and most particular taste that I never met with". And he wasn't the only one full of praise of its wines in the 17th century. It's just absolutely astonishing to me that to this day, we can still drink these wines from the very same Châteaux that had inspired the world's most important men of the time. For me, it is the timelessness of Bordeaux that makes it one of the greatest wines of the world.

2009	Chapelle d'Ausone Saint-Émilion	650
1970	Château Bel Air Marquis d'Aligre Margaux	800
1989	Château Cantenac-Brown Margaux	480
2000	Duluc de Branaire-Ducru St-Julien	225
2015	Echo de Lynch Bages Pauillac	248
2003	Château Haut-Brion Pessac-Léognan	1580
2016	Château Le Puy Retour des Îles Saint-Émilion	780
2015	Château Langoa-Barton Saint-Julien	375
2015	Château Léoville-Barton Saint-Julien	380
2005	Château Léoville-Poyferré Saint-Julien	600
2002	Château Lynch Bages Pauillac	588
1990	Château Pape Clément Pessac-Leognan	585
2000	Château Pichon Longueville Comtesse de Lalande Pauillac	880
2010	Vieux-Château Certan Pomerol	1220

THIS PAGE INTENTIONALLY LEFT BLANK

The Iconoclasts of AUSTRIA

The antifreeze scandal of 1985 had rocked the Austrian wine world and resulted in the complete collapse of its wine industry and reputation. The aftershocks of this incident had continued to be felt in the Austrian wine market for about over a decade, only recovering in the 2000s. A positive outcome however has been a stricter regulation over wine production and a regional classification system, implemented by the Ministry of Agriculture and Forestry of Austria.

This is now further enforced by a handful of quality minded winemakers - many of whom work organically and biodynamically - who have taken it into their own hands to produce wines of international acclaim. The concentration of flavour and purity of fruit in these wines will convince even the most discerning of drinkers of the modern era of Austrian wines.

		WHITE	
2018	Andreas Tscheppe Blaue Libelle Südsteiermark	<i>Sauvignon Blanc</i>	160
2010	Knoll Ried Kellerberg Wachau	<i>Riesling</i>	230
1986	Nikolaihof Im Weingebirge 'Honifogl' Wachau	<i>Grüner Veltliner</i>	680
2012	Rudi Pichler Terrassen 'Smaragd' Wachau	<i>Grüner Veltliner</i>	170
2006	Werlitsch Ex Vero II Styria	<i>Chardonnay, Sauvignon Blanc</i>	175
		MAGNUM	
2013	Rudi Pichler Smaragd Weissenkirchner Achleiten Wachau	<i>Grüner Veltliner</i>	450
<hr/>			
		RED	
2006	Franz Weninger Dürrau Mittelburgenland	<i>Blaufränkisch</i>	260
2016	Johanneshof Reinisch Holzspur Thermenregion	<i>Saint-Laurent</i>	245
2012	Moric Reserve Burgenland	<i>Blaufränkisch</i>	195
2018	Paul Achs Ungerberg 'Golser' Burgenland	<i>Blaufränkisch</i>	185
		MAGNUM	
2013	Franz Weninger Dürrau Mittelburgenland	<i>Blaufränkisch</i>	515

RIOJA:

Stories from the Ebro

For a fine wine region with such history and prestige, it is rather surprising that Rioja as a whole still seems to be finding its footing. Without the further delineation of more specific areas within the region - as seen in other fine regions such as Bordeaux and Burgundy - the concept of terroir seems subordinate here to the other facets of Rioja winemaking such as lengthy maturation times and heavier oak use.

A new generation of winemakers however have brought with them more modern and contemporary ideas that show through in their wines. With restraint and elegance, these wines have a certain Bordeaux-esque quality about them - the complexity, structure and savouriness helped by the Riojan nobility: Tempranillo, Grenache and Graciano.

2013	Artadi La Poza de Ballesteros <i>Tempranillo</i>	400
2010	Benjamín Romeo Contador <i>Tempranillo</i>	625
2015	Contino Graciano <i>Graciano</i>	280
2015	Macán Macán <i>Tempranillo</i>	305
2017	Palacios Remondo Propiedad <i>Grenache</i>	185
2016	Roda Cirsion <i>Grenache</i>	588
2014	Valpiedra Reserva <i>Tempranillo</i>	180

The *Clos* of *Priorat*

Daphne Glorian of Clos I Terrasses described being in Priorat many years ago like landing on the moon. A region just 30 years ago completely desolate, now turned around by an important few dreamers. Priorat is one of only two regions in Spain to be placed under the highest quality classification, the DOQ (the other being Rioja), enforcing stringent quality winemaking in the region. Powerful, poised and complex, these wines need to be taken very seriously.

WHITE

2016 Mogador | Nelin | Gratallops 220
Grenache Blanc, Viognier, Roussanne, Pinot Noir

RED

2017 Alvaro Palacios | Finca Dofi | Gratallops 285
Grenache, Carignan, Syrah

2008 Alvaro Palacios | L'Ermita | Gratallops 1480
Grenache

2014 Clos Figueras | Clos Figueras | Gratallops 255
Grenache, Carignan, Syrah, Mourvèdre, Cabernet Sauvignon

1997 Clos I Terrasses | Clos Erasmus | Gratallops 650
Grenache, Syrah

2007 Costers del Siurana | Clos de l'Obac | Gratallops 320
Grenache, Cabernet Sauvignon

2016 Mas Martinet | Clos Martinet | Gratallops 270
Grenache, Carignan

The Reconquista

of Forgotten Vineyards

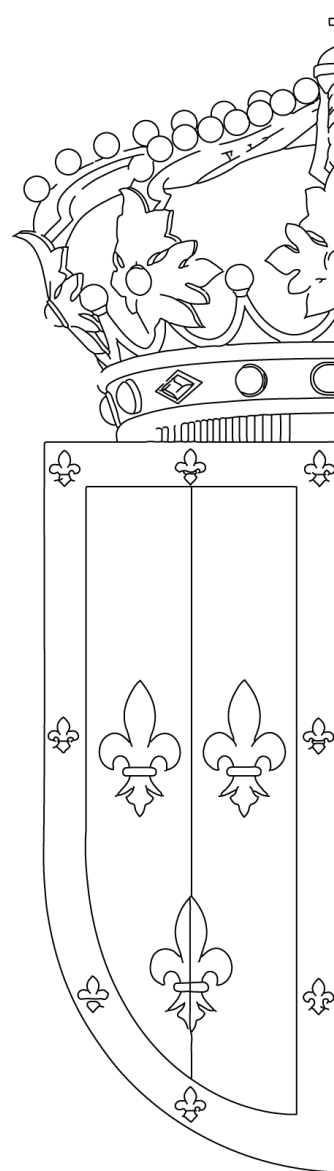
The true modern Spanish wine revolution isn't taking place in the already-established corners of the country. Instead, the forgotten and neglected vineyards that were humble in their beginnings, is getting a frenzied makeover. The vast menagerie of indigenous grape varieties are given the attention they need by these new ambassadors of Spanish wine.

WHITE

2018	Forjas del Salnés Leirana 'Finca Genoveva' Rías Baixas <i>Albariño</i>	125
2016	Menade La Misión Castilla y León <i>Verdejo</i>	195
2015	Urogallo La Yola Asturias <i>Albillo</i>	150

RED

2016	Commando G La Breña Sierra de Gredos <i>Grenache</i>	425
2018	Envínate Lousas 'Viñas de Aldea' Ribeira Sacra <i>Mencia</i>	185
2005	Espectacle del Montsant Espectacle Montsant <i>Grenache</i>	580
2018	Guímaro Camiño Real Ribeira Sacra <i>Mencia</i>	115
2017	Raúl Pérez La Poulosa Bierzo <i>Mencia</i>	165
2007	Terroir al Límit Les Manyes Priorat <i>Grenache</i>	570



RIBERA DEL DUERO:

THE OLD & THE NEW

*The two greatest Spanish estates of Ribera del Duero go head to head.
Can a younger cult wine compare to an estate of historic origin?*

1990 | Vega Sicilia | Unico

1230

Founded in the 1860s, Vega Sicilia is often referred to as the 'first growth' of Spain. Its wines have won awards as early as the 1920s and have always been sought after, especially amongst the upper-class Spaniards at that time. Its renown soon came to be known around the world and demand soared.

The Unico wines of the estate is made with predominantly the Tempranillo grape with about 20% of it made with Cabernet Sauvignon. The wine is aged for 10 years before release, and claims to be one of the longest estate aged red wines in the world. Elegant but powerful, these wines are as complex as they come.

2003 | Dominio de Pingus | Pingus

1650

Dominio de Pingus is the brainchild of Danish winemaker Peter Sisseck, a man who has built a cult reputation very quickly upon establishing his winery in 1995.

Peter Sisseck had learnt winemaking in Bordeaux and has also worked as a winemaker in Sonoma before he landed in Ribera del Duero, Spain in 1990.

The wines are made with only the Tempranillo grape, a quintessentially Spanish grape and the most important variety of Rioja. A considerable proportion of the wines are aged in new oak barriques, lending the wines an aromatic lift but at the same time is well integrated into the masculine weight of the wine.

The hills of Piedmont in the Northwest of Italy is home to one of the world's oldest grape varieties; Nebbiolo. It's wines are some of the most perfumed and age-worthy, revered the world over. As the region begins to innovate and modernise, a handful hold on to tradition.

Which is better?

The Pride of *Piedmont*

Nebbiolo gets its name from the fog that is cast like a veil over the hills of Piedmont during harvest time. It has proven to be - to the dismay of many winemakers who have tried - a very difficult grape variety to cultivate outside of Piedmont. You can be assured that Nebbiolo will continue to be for a long while, the noble grape of the Piedmont.

Piedmont, which means "foot of the mountain" has had special mentions for its soils even as far back as 1st century A.D. by Pliny the Elder. The soils from three different ages - Serravallian, Tortonian and Messinian - makes for part of the region's success as the home for the finicky Nebbiolo.

RED WINES ONLY

2016	Bartolo Mascarello Langhe Nebbiolo	355
2008	Borgogno Barolo Riserva	440
2007	Borgogno Barolo Riserva	450
2018	Chiara Boschis Langhe Nebbiolo	150
2015	Elio Altare Barolo	395
2013	Gaja Langhe Nebbiolo 'Conteisa'	665
2006	Giuseppe Mascarello Barolo Riserva 'Monprivato Cà d'Morissio'	1440
2001	Pio Cesare Barolo	420

RED

2009	Biondi-Santi Brunello di Montalcino Brunello di Montalcino <i>Sangiovese Grosso</i>	480
1999	Castello Dei Rampolla Sammarco Toscana <i>Cabernet Sauvignon, Sangiovese</i>	510
2008	Gaja Pieve Santa Restituta Renina Brunello di Montalcino <i>Sangiovese Grosso</i>	430
2015	Il Colle Brunello di Montalcino Brunello di Montalcino <i>Sangiovese Grosso</i>	260
2004	Le Macchiole Messorio Toscana <i>Merlot</i>	880
2019	Montevertine Pian del Ciampolo <i>Sangiovese</i>	130
2018	Montevertine Le Pergole Torte Toscana <i>Sangiovese</i>	395
2000	Ornellaia Masseto Toscana <i>Merlot</i>	1865
2016	Stella di Campalto Rosso di Montalcino <i>Sangiovese Grosso</i>	280

The rolling hills of Tuscany are lined endlessly with vines, capturing the immense warmth of the sun, giving wines of intensity and vibrancy.

The gastronomic nature of these wines yearn for food accompaniment and will compliment lighter fare as it would the heavier, meatier dishes.

The Sangiovese grape reigns supreme in these parts of Italy, although the more recent arrival of international grape varieties have shifted some attention to a style of wines more colloquially known as the 'Super Tuscans'.

With Love From, *Tuscany*

Intensely savoury, pleasantly rustic and just plain ol' big and meaty, these wines almost need a fork and knife. If juicy and fruity wines aren't your thing, maybe these would do. Syrah, Carignan, Mourvèdre, Corvina are some such grape varieties that when cultivated in the right places, give you 'Smoke and Meat' in a glass.

SMOKE & MEAT

RED WINES ONLY

2014	António Madeira A Centenária Dão, Portugal <i>Mencía, Tinta Amarela</i>	265
1996	Arnaldo Caprai Sagrantino di Montefalco Montefalco, Italy <i>Sagrantino</i>	360
2009	Cristia Renaissance Châteauneuf-du-Pape, France <i>Grenache, Mourvèdre</i>	280
2006	Dal Forno Amarone Valpolicella, Italy <i>Corvina, Rondinella</i>	890
2003	Emidio Pepe Montepulciano d'Abruzzo Riserva Abruzzo, Italy <i>Montepulciano</i>	420
2009	Fonsalette Rouge Côtes-du-Rhône, France <i>Grenache, Cinsault, Syrah</i>	595
2015	Le Sang des Cailloux Cuvée Azalais Vacqueyras, France <i>Grenache, Syrah, Mourvèdre</i>	155
2010	Paul Jaboulet Thalabert Crozes-Hermitage, France <i>Syrah</i>	165
2013	Poderi Boscarelli Riserva Vino Nobile di Montepulciano, Italy <i>Sangiovese, Colorino</i>	200
2016	Stefano Accordini Amarone Valpolicella, Italy <i>Corvina, Rondinella, Molinara</i>	185

THE RENEGADES *of*

The significance of the south of France in the history of French winemaking is simply incomparable to that of the rest of the country. Medieval cities like Lattes and Massalia (modern-day Marseille) were important ports that brought wine into ancient Gaul, birthing the beginnings of the French wine industry.

When Phylloxera found its way into vineyards in France in the 1830s, the whole industry had to look for a solution to the problem. It was then discovered that grafting American species of rootstock onto European varieties was the best and probably only way to beat the louse.

Most of the country did not want anything to do with the 'lesser' American vines and risked losing everything until another alternative was found - but there would never be one. The winemakers of the Languedoc however paid no regard to this snobbishness and became amongst the first regions to come out of the grip of the Phylloxera louse.

This rebelliousness has carried onwards and propelled the region into uncharted territory. The audacity of the local winemakers has transformed the south into a melting pot of new and original styles of wines, not held back by tradition.

SOUTHERN FRANCE

RED WINES ONLY

2008	Pibarnon Bandol Rouge Provence <i>Mourvèdre, Grenache</i>	325
2009	Clos des Fées La Petite Sibérie Rousillon, France <i>Grenache</i>	790
2017	Léon Barral Valinière Languedoc, France <i>Mourvèdre, Syrah</i>	225
2010	Mas de Daumas Gassac Rouge Languedoc, France <i>Cabernet Sauvignon</i>	290
2017	Montcalmes Terrasses du Larzac Languedoc, France <i>Syrah, Grenache, Mourvèdre</i>	160
2010	Peyre Rose Syrah Léone Languedoc, France <i>Syrah</i>	390
2010	Roc d'Anglade Rouge Languedoc, France <i>Carignan, Mourvèdre, Syrah</i>	190
1989	Trévallon Rouge Provence, France <i>Cabernet Sauvignon, Syrah</i>	680

The SPICE CARTEL

RED WINES ONLY

2015	Bel Air Clos Nouveau Bourgeuil, France <i>Cabernet Franc</i>	220
1996	Chevalerie Chevalerie Bourgeuil, France <i>Cabernet Franc</i>	350
2018	Christian Rouchier La Chave Saint-Joseph, France <i>Syrah</i>	185
2017	Galley Vallée du Rhône Côtes-du-Rhône, France <i>Syrah, Grenache</i>	150
2017	Jamet Côte-Rôtie, France <i>Syrah</i>	410
1999	Jean-Michel Gerin Champin le Seigneur Côte-Rôtie, France <i>Syrah</i>	440
2015	Jean-Michel Stephan Côteaux de Tupin Côte-Rôtie, France <i>Syrah</i>	280
2017	Mullineux Syrah Swartland, South Africa <i>Syrah</i>	165
1999	Paul Jaboulet Aîné La Chapelle Hermitage, France <i>Syrah</i>	405
2009	René Rostaing La Landonne Côte-Rôtie, France <i>Syrah</i>	395
2012	Stéphane Bernaudeau Les Vrilles Anjou, France <i>Cabernet Sauvignon</i>	300
2014	Stéphane Ogier Réserve Côte-Rôtie, France <i>Syrah</i>	260

Spice is life. The aromatic compound 'rotundone' gives wines like Syrah and Grenache its pronounced spice flavours. Black peppercorns, thyme and bramble bush are some flavours you'd find here. Just...have a glass of ice-cold water somewhere close by.

2006	Corison Cabernet Sauvignon <i>Napa Valley, U.S.A.</i>	420	2016	Dashe Cellars Heart Arrow Ranch <i>Mendocino County, U.S.A.</i>	150
1998	Heitz Cellars Cabernet Sauvignon <i>Napa Valley, U.S.A.</i>	520	2016	Dry Creek Vineyard Heritage Vines <i>Sonoma County, U.S.A.</i>	150
2009	L'Aventure Estate <i>Paso Robles, U.S.A.</i>	280	2018	Ridge Vineyards East Bench <i>Sonoma County, U.S.A.</i>	170
2017	Moss Wood Ribbon Vale <i>Margaret River, Australia</i>	170	2017	Seghesio Old Vine <i>Sonoma County, U.S.A.</i>	180
2012	Ridge Vineyards Montebello <i>Santa Cruz Mountains, U.S.A.</i>	410	2017	Stina Tribidrag <i>Brac, Croatia</i>	215
2016	Silver Oak Cabernet Sauvignon <i>Alexander Valley, U.S.A.</i>	355	2015	Zlatan Otok Crljenak <i>Dalmatia, Croatia</i>	180

CABERNET SAUVIGNON

Originally from the Gironde in the South-West of France, Cabernet Sauvignon has found a home in almost every winemaking country in the world. It's resilience and adaptability to different climates have made it one of the most widely planted grape varieties in the world. Its deep, bold flavours, searing acidity and prominent tannin structure has made it also amongst the most age-worthy of wines.

Vs ZINFANDEL

The Zinfandel grape although now synonymous with the wines of North America, had originated from the Dalmatian region of Croatia where it is known as 'Tribidrag'. The grape variety has also found a home in parts of Italy where it is called 'Primitivo' and is made in a variety of styles. Californian 'Zin' can produce wines of different styles but is generally full-bodied, juicy, and structurally softer than Cabernet Sauvignon. The sweet and fruity finish of these wines is something that I look forward to very much, and when coupled with barrel maturation/treatment, the aromatic intensity is brought to a whole new level.

Familiar but Peculiar

Sangiovese from the Geelong? Tannat from the U.S.? These are grape varieties that have found a home in vineyards of probably very creative and audacious winemakers, who have set out to create something different but familiar all at the same time.

WHITE

2018	Giornata Fiano Paso Robles, U.S.A. <i>Fiano</i>	150
2017	Topper's Mountain Petit Manseng N.S.W., Australia <i>Petit Manseng</i>	150

RED

2019	Arnot-Roberts Trousseau Clear Lake, U.S.A. <i>Trousseau</i>	175
2012	Lethbridge Hugo George Geelong, Australia <i>Sangiovese</i>	210
2016	Savaterre Sagrantino Beechworth, Australia <i>Sagrantino</i>	225
2018	Timo Mayer Gamay Yarra Valley, Australia <i>Gamay</i>	200
2013	Topper's Mountain Tempranillo N.S.W., Australia <i>Tempranillo</i>	160

RED WINES ONLY

1999	A.P. Birks Wendouree Shiraz - Mourvèdre Clare Valley	525
2012	Henschke Mount Edelstone Shiraz Eden Valley	450
2017	Powell & Son Loechel Shiraz Eden Valley	340
2015	S.C. Pannell Koomilya JC Block Shiraz McLaren Vale	285
2003	Kilkanoon Siegfried Shiraz Shiraz Barossa Valley	265
1998	Tahbilk 1860 Vine Shiraz Goulburn Valley	235

MAGNUM

2009	Hewitson Private Cellar Shiraz - Mourvèdre Barossa Valley	310
------	---	-----

The Ancient Vines of AUSTRALIA

Some of the oldest continuously producing grapevines are found in parts of Australia, many of them over a hundred years old. Phylloxera may have wiped out most vineyards around the world in the mid-1800s, but some of these were left unharmed.

These vines are ungrafted and ancient, from a different time.

Volcanic Wines

Of the World

WHITE

2018	Envínate Taganan Campanario Tenerife, Spain <i>Gual, Forastera Gomera, Verdello, Lisán Blanco</i>	135
2018	Prà Soave Classico 'Monte Grande' Veneto, Italy <i>Garganega</i>	118
2014	I Vigneri Vigna di Milo 'Casselle' Sicily, Italy <i>Carricante</i>	220
2018	Pietracupa Fiano di Avellino Campania, Italy <i>Fiano</i>	150
2012	Zind-Humbrecht Rangen de Thann 'Clos St. Urbain' Alsace, France <i>Pinot Gris</i>	300

MAGNUM

2014	Prà Soave Classico 'Monte Grande' Veneto, Italy <i>Garganega</i>	285
------	---	-----

RED

2017	Arnot Roberts Clajeux Vineyard Sonoma County, U.S.A. <i>Cabernet Sauvignon</i>	280
2016	De Martino Vigno Maule Valley, Chile <i>Carignan</i>	175
2018	Envínate Benje Tinto Tenerife, Spain <i>Listán Prieto</i>	158
2014	I Vigneri di Salvo Foti Etna Rosso 'Vinupetra' Sicily, Italy <i>Nerello Mascalese, Nerello Cappuccio</i>	250
2018	Wasenhaus Vulkan Baden, Germany <i>Spätburgunder</i>	170



True or false - we can taste 'volcanic' in a glass of wine? Short answer: false. Long answer: you're going to need more than just a glass to tell.

We have picked a number of 'volcanic' wines from the few different lava-ridden wine regions of the world. From the Canary islands in the middle of the Atlantic Ocean, to Chile at the very ends of the earth, there is a volcanic wine out there for everyone.

Volcanic soils produce some of the most singular wines on the planet.

The most striking characteristic of volcanic wines is in its linear and tense structure, and lightly briny minerality. This is all followed by a boldness in flavour concentration. I don't think 'restraintful' is a word I'd use to describe much volcanic wine.

An eruption of flavour, held tightly together with great structure may just pleasantly overwhelm you, at which point you will start to ponder the millions and billions of years before you that volcanoes have kept at it.

Volcanic wine is in some ways, a kind of 'phoenix risen from the ashes' - quite serenidipitously providing us with a different way to appreciate the destructive but regenerative nature of the volcano.

ORANGE WINES

What Are They?

*“There’s absolutely
nothing wrong with
the wine ma’am...”*

I don’t think anything could have prepared me for the moment I had a glass of orange wine for the first time. It didn’t smell of berries or apples. It took me a proper minute before I started picking out aromas that I recognised - marinated green olives, pickled quince, olive oil drenched anchovies and chamomile tea.

I hate chamomile tea, but I was hooked on this wine.
What the heck is this thing?
Can one even call it a wine?

Turns out, orange wines might’ve been how all wines looked like in the past. Centuries ago, red and white grapes were simply crushed together and left in vessels, usually oversized clay jars called amphora - to ferment and turn into wine. The wines would not have been filtered necessarily, leaving a cloudy, characterful wine of an orange-ish hue.

This is exactly what orange wines are. They are made with white grapes but with an extended time spent macerating on their skins. The pigmentation in the white grape skins lend the wines their amber hue. Modern winemaking has surely provided the quality infrastructure in which these wines can be made well, consistently.

Some of my favourite examples of these ‘amber’ wines come from the North-East of Italy, from the Friuli-Venezia Giulia region of the country. Over the border from Italy, this style of wine is also made in parts of Slovenia, Austria, Croatia and even across the globe, in the ‘new-world’.

*The ‘new-world’ has also kept up
with the trends and now some excellent ex-
amples can be found throughout the globe.*

ORANGE WINES ONLY

ORANGE IS THE NEW BLANC

2014	Beau Paysage A Hum Tsugane Yamanashi, Japan <i>Chardonnay</i>	295
2015	Damijan Podversic Ribolla Gialla Collio, Italy <i>Ribolla Gialla</i>	195
2010	Gravner Anfora Collio, Italy <i>Ribolla Gialla</i>	275
2018	Karamolegos Mystirio Santorini, Greece <i>Assyrtiko</i>	160
2006	Klinec Ortodox Goriška Brda, Slovenia <i>Ribolla Gialla, Verduzzo, Malvasia, Friulano</i>	325
2011	La Castellada Pinot Grigio Collio, Italy <i>Pinot Grigio</i>	180
2019	Piquentum Malvazija Istria, Croatia <i>Malvazija</i>	125
1993	Radikon Ribolla Gialla Collio, Italy <i>Ribolla Gialla</i>	320
2015	Vodopivec Vitovska Collio, Italy <i>Vitovska</i>	215

OXIDATIVE

Oxygen is both friend and foe to a wine. Its controlled ingress into a bottle or a barrel of wine is fundamental in the development of complex flavours and aromas that we find in mature examples. But when a barrel of wine is left not filled to its brim, air is allowed to enter freely in this headspace, and the ambient yeasts in the surrounding environment will settle on its surface. This layer of yeast is called flor.

Flor yeasts make the wines of Sherry what they are. They're also responsible for the ol' Vin Jaune wines of the Jura. Comprised of a handful of different yeast varieties, Flor yeasts do not produce ethanol, but instead feed on it, along with glycerol and oxygen to produce acetaldehyde and a whole range of aromatic compounds. This process of ageing is referred to as 'biological ageing'.

The Jura region of France can be said to be the spiritual home of these wines, having been produced here for a few hundred years. Spanish rule of the region had brought with it the *sous voile* method of winemaking.

Jura had lent its name to the 'Jurassic' era, after the soils from that epoch 200 million years ago were discovered here. Varying types of limestone soils often show fossils of belemnites and other sea creatures from a different time in the earth's history - when Jura belonged in the sea, completely submerged by the ocean.

LIFTING

THE

VEIL

OXIDATIVE

Aged under a 'veil' of yeasts called flor, these wines are unique in their expression and properly intense. Flor yeasts metabolise ethanol and glycerol in the wines in a process referred to as 'biological ageing'. With both oxidative and reductive characteristics showing through, these wines are some of the most complex in the world.

N.V.	Between Five Bells Yellow Geelong, Australia <i>Savagnin 500ml</i>	125
2012	Brash Higgins Bloom McLaren Vale, Australia <i>Chardonnay</i>	280
2012	Equipo Navazos La Bota 57 'Florpower' Sanlúcar de Barrameda, Spain <i>Palomino</i>	175
2010	Ganevat Château-Chalon Jura, France <i>Savagnin</i>	445
2012	Jacques Puffeney Arbois 'Vin Jaune' Jura, France <i>Savagnin</i>	380
1982	Jean Macle Château-Chalon 'Vin de Garde' Jura, France <i>Savagnin</i>	710
2000	Plageoles Vin de Voile Gaillac, France <i>Mauzac 500ml</i>	220

Sweeter

than honey

WHITE

2002	Bellivière Haut Rasné <i>Chenin Blanc Tours, France 500ml</i>	195
2006	Bongran Cuvée Botrytis <i>Chardonnay Mâcon, France 375ml</i>	245
2006	Dönnhoff Oberhäuser Brücke Beerenauslese <i>Riesling Nahe, Germany 375ml</i>	555
2004	Ferme de la Sansonnière Bonnezeaux <i>Chenin Blanc Anjou, France 750ml</i>	395
2009	Tokaj-Hétszőlő Tokaji Aszú 5 Puttonyos <i>Furmint Tokaji, Hungary 500ml</i>	155
2009	Plageoles Vin d'Autan <i>Ondenc Gaillac, France 500ml</i>	280
1989	Reichsgraf Von Kesselstatt Scharzhofberger Beerenauslese <i>Riesling Mosel, Germany 375ml</i>	395
2007	Château Rieussec Sauternes 'Premier Grand Cru Classé' <i>Sauvignon Blanc, Sémillon Sauternes, France 375ml</i>	250
1996	Suronde Quarts de Chaume <i>Chenin Blanc Anjou, France 750ml</i>	290
1990	d'Yquem <i>Sémillon, Sauvignon Blanc Sauternes, France 375ml</i>	620

RED

2007	Costers del Siurana Dolç de L'Obac <i>Grenache Priorat, Spain 500ml</i>	310
N.V.	L'Escarpolette Uvas Passas <i>Grenache Languedoc, France 500ml</i>	210
N.V.	Philippe Bornard Vin de Bataille <i>Ploussard, Savagnin Arbois, France 500ml</i>	160

Sweet but not insipid. Luscious but not treacly. Sweet wines may be some of the most demanding wines to produce, but are also the world's most ageworthy. It can be surprising how well these wines compliment a vast array of dishes - both savoury and sweet - and can be just as interesting just on their own, unfolding in layers of the deepest and most complex flavours.