



Ragazzi is a place to enjoy handmade pasta and handmade wine.

Our Chef Scott McComas-Williams says that each of the hundred or so pasta shapes that the Italians use has its own specific purpose. That each one will work with a particular sauce better than any other shape. Not only that, but each shape is a product of the culture of its place of origin. Places lucky enough to inherit tomatoes from South America created tubular shapes to catch the bright red sauce; wealthier towns used eggs in their recipe because they could.

It got us thinking about Italian wine and how out of all the multitudes of different landscapes that dot the country, some were simply the absolute best pairing for one of the hundreds of native Italian grape varieties. Nebbiolo and Barolo, Brunello and Montalcino. Fiano and Avellino. And also how exciting the whole ridiculous complexity of Italian wine really is, and how fun.

Much like the kitchen, if the winemakers of Italy want to get the very best out of these magical pairings, they need to let the grapes and the places work together with minimal interference and with the utmost respect to the culture and traditions of their region. Our way of thinking is they already have the best ingredients, so the less that they do in the winery the better. That's why we've chosen the wines that we have. They are traditional, delicious and handmade.

We've broken the wine list into Northern, Central and Southern Italian sections. In each, we've also included a selection of similarly styled international wines.

Within the artisanal wine movement in Italy, some degree of skin contact in white wine production is fairly common.

For the sake of clarity, whites with significant skin contact receive an 🍊

Those that are simply a bit cloudy receive a ☁️

Wines that are red that you might not think are red receive a 🍷

**BY THE
GOD
THAT
GIVES
US**

Sparkling

- Ruge 'Annuale' 'Prsecco Superiore – Glera – Valdobbiadene 2019 16
A structured, deep and complex Prosecco. harmonious, mineral and dry
- Delsignore 'Rosè Metodo Classico' - Nebbiolo - Gattinara 2018 25
From one of the great Nebbiolo producers this is perfumed, fine and full of succulent red fruit

White

- Kuenhof - Riesling - Alto Adige 2015 26
Grown in Italy's most northern DOC where German grape varieties abound, this is bone dry, mineral and luscious
- Bel Colle Langhe - Nasceta - Piedmont 2019 16
A delicately exquisite dry aperitif style wine, brimming with flowers, citrus and minerality
- Ezio Cerruti 'Fol' - Moscato di Canelli - Piedmont 2017 17
Not sweet and hugely slurpable, this has lovely aromas and a vibrant and electric dry finish
- Ciello 'Bianco' – Catarratto – Sicily 2018 15
From western Sicily, this Catarratto is generously textured and tastes like quince, baked apple and stone fruits
- Macchialupa 'Lunanera' - Falanghina - Campania 2018 16
Made in a classic style, this is a delicately textured and joyful Falanghina that's made for food
- Fletcher 'C19' Langhe - Chardonnay - Piedmont 2019 23
Made by an Australian based in Piedmont, this is a soft and plush Chardonnay that's incredibly satisfying

Skin Contact

- Visintini – Pinot Grigio - Friuli 2018 🍊 17
A lightly macerated Pinot Grigio showing freshness and power, expect a crisp experience
- Brash Higgins 'ZBO Amphora' - Zibbibo - Riverland, SA 2019 🍊 20
An ancient variety from the Mediterranean, fermented in amphora this is incredibly generous, complex and dryOxidative

Oxidative

- Contini 'Flor' – Vernaccia di Oristano – Sardinia 2013 20
An ancient style of wine aged under Flor with similarities to the wines of Jerez, this is long, dry and savoury (90mL)

Rose

Monchiero 'Vignolo' Langhe Rosato - Nebbiolo - Piedmont 2019 16
Elegant, textured and delicate rosato made from the mighty Nebbiolo, great with food or on its own

Pietradolce 'Etna Rosato' - Nerello Mascalese - Mt Etna, Sicily 2018 19
The colour of fine copper, this is delicate, dry and stunning rose. Forget Provence

Chilled Red

Calabretta 'Giao Giao' - Nerello Mascalese - Mt Etna, Sicily 2019 19
Tart cherry, Etna smoke and a bright acidity which makes this not just another chilled red

Red

A Los Viñateros Bravos 'Pipeño Tinto' - Cinsault - Itata, Chile 2019 15
A fresh and vibrant wine with a hint of violet, cassis and delicious minerality from volcanic and granite soils

Matunei 'Bagardo' Vino Rosso - Nebbiolo - Piedmont 2015 22
Dark, full and earthy Nebbiolo made with minimal intervention this is brimming with intrigue and energy

Lunaria 'Coste di Moro' - Montepulciano d'Abruzzo - Abruzzo 2016 17
Deliciously deep with plenty of dark fruit and elegant tannins, robust rather than rustic Montepulciano

Bonavita 'Faro' - Nerello Mascalese, Nerello Capuccio, Nocera - Sicily 2015 20
Plenty of herbal notes and long ashy tannins that support a vibrant and lively palate, a gem from Western Sicily

Alessandro Viola 'Rosso Isi' - Frappato, Nero d'Avola - Sicily 2019 16
A perfumed, medium bodied and absolutely joyful red from Northwest Sicily, Alessandro has a special touch

Musso Langhe - Pinot Nero - Piedmont 2016 26
Grown exclusively in the esteemed Rio Sordo Cru, perfumed and aristocratic Pinot

Pacina 'Pacina' - Sangiovese, Canaiolo, Ciliegiolo - Tuscany 2014 24
Pure and profound Sangiovese made in a traditional way with healthy vineyards and no additions, brooding, savoury yet still full of alive and pristine fruit

Other Delicious Beverage Things

Vermouth / Vermut / Aperitivo

Poor Tom's 'Imbroglia' – Marrickville	12
Cappelletti 'Specialino' – Trentino	9
Del Professore – 'Classico' – Piedmont	9
Del Professore 'Rosso' – Piedmont	9
Distelleria Quaglia 'Berto' – Piedmont	9
Del Professore 'Aperitivo' – Piedmont	10
Levi Serafino 'Bianco' – Piedmont	9
Levi Serafino 'Rosso' – Piedmont	9
Vergano 'Americano' – Piedmont	16
Vergano 'Vermouth' – Piedmont	16
Olek Bondonio 'Luno' Rosso - Piedmont	18

Herbaceous Liqueurs

Del Professore 'Bitters' – Piedmont	12
Paolo Marolo 'Barolo Chinato' – Piedmont	15
Cappelletti 'Elisir Novasalus' – Trentino	11
Vergano 'Chinato' – Piedmont	19
Citrange 'Limone dell'Etna	18

Cocktails – Ragazzi Style

Americano	17
Spritz	18
Spritz Number 2	20
Negroni	20
Sbagliato	20
Gin Martini	20
Belvedere Martini	22
Espresso Martini	20

Beer + Cider

Peroni 'Red' Can – Roma	9
Ichnusa 'Non Filtrata' – Sardinia	12
Baladin 'Super Bitter' – Piedmont	16
YH 'Cloudy' Cider – Newtown	10

Amaro

(listed from sweetest to most bitter)

Amacardo 'Selvatico dell'Etna' Red – Sicily	15
Amacardo 'Selvatico dell'Etna' Black – Sicily	15
Citrange 'Mandarino di Sicilia' – Sicily	18
Cappelletti 'Pasubio' – Trentino	12
Vergano 'Elisir di China' – Piedmont	19
Amaro Nonino - Friuli	12
Cappelletti 'Amaro Sfumato Rabarbaro' – Trentino	10
Branca Menta – Lombardy	13
Bràulio 'Amaro Alpino' - Lombardy	9
Fernet Branca – Lombardy	13

Grappa

Marolo 'Grappa di Barbera' – Piedmont	17
Santa Teresa 'Armôugnan' Acquavite – Piedmont	18
Levi Serafino 'Bianco' – Piedmont	19
Levi Serafino 'Moscato' – Piedmont	19
Levi Serafino 'Camomilla' – Piedmont	19
Levi Serafino 'Barolo' – Piedmont	19
Levi Serafino 'Barbaresco' – Piedmont	19

Dessert Wine

Fabio Perrone Piemonte Brachetto 2019	15 / 76
San Biagio 'Vino Cotto' N.V.	20 / 92

Non-alcoholic

Baladin 'Spuma Nera' Smoked Rhubarb – Piedmont	12
Baladin 'Cedrata' Lemonade – Piedmont	12
Easy Tea 'Green Tea and Elderflower'	8
Easy Tea 'Strawberry and Basil'	8

GRANDPARENTS

Prosecco is the undisputed king of Italian sparkling wine. The best of it is made in two towns named Valdobbiadene and Conegliano in Veneto, each a few hundred kilometres away from the actual town of Prosecco. It's made from a grape named Glera, which used to be called Prosecco, but now isn't. Welcome to Italian wine.

Prosecco is historically made in the Charmat method, meaning that the secondary fermentation takes place in big vats instead of small bottles, leading to subtle, fruity flavours. However, a new breed of younger winemakers are returning to the old ways and bottling their Prosecco before the ferment finishes, creating a style of wine called Prosecco Col Fondo, or what the rest of the world call Pet Nat.

This has always been the preferred production method for the sparkling wines of Emilia–Romagna (be they white or red), as well as much of the rest of Italy. The fantastic Franciacorta wine of Lombardy is the exception. It's made from Chardonnay and Pinot Blanc and tastes just like high quality Champagne.

Italy

Cantina Delsignore, Stefano Dorelli - Gattinara

2018 'Metodo Classico Rosato' Extra Brut - *Nebbiolo* 125

Ca' del Bosco, Maurizio Zanella – Lombardy

N.V. 'Cuvée Prestige' Franciacorta – *Chardonnay, Pinot Nero, Pinot Bianco* 160

Valli Unite, Alessandro Poretti – Piedmont

2019 'Il Brut and The Beast' - *Cortese* ☁️ 79

Siemàn, Marco, Daniele and Andrea Filippini – Veneto

2019 "Camaleonte" - *Tai Rosso, Garganega* ☁️ 83

Ruge - Veneto

2018 Prosecco di Valdobbiadene Prosecco - *Glera* 76

Caroline Gatti – Veneto

N.V. 'Bolle Cosare' Vino Bianco Frizzante – *Glera* ☁️ 83

Ombretta Agricola, Alex della Vecchia – Veneto

N.V. 'Mosso' – *Verduzzo* 🍊 85

Silvano Follador – Veneto

2017 Prosecco di Valdobbiadene Superiore Brut – *Glera* 105

Croci, Massimiliano Croci – Emilia–Romagna

2012 'Gutturnio' Frizzante Rosso – *Barbera, Bonarda* 🍷 59

Gradizollo, Antonio Ognibene – Emilia–Romagna

2018 'Bersot 1933' Emilia Frizzante IGP – *Pignoletto* 75

Paltrinieri, Barbara and Alberto Paltrinieri – Emilia–Romagna

N.V. 'Leclisse' *Lambrusco di Sorbara* 🍷 75

Quarticello, Roberto Maestri – Emilia–Romagna

2017 'Despina' Emilia IGP Frizzante – *Malvasia di Candia Aromatica* ☁️ 79

Podere Pradarolo, Alberto and Claudia Carretti – Emilia–Romagna

2016 'Vej' – *Malvasia di Candia Aromatica* 🍊 145

Marco de Bartoli, Sebastiano de Bartoli – Sicily
2017 'Terzavia' Brut Nature Sicilia IGP – Grillo ☁️ 169

I Vigneri, Salvo Foti – Mt Etna, Sicily
2016 'Vinudilice' – Alicante, Grecanico, Minnella 🍷 228

Australia

Little RaRa, Graeme Miles and Leighton Joy – Pyrenees, Victoria
2020 'Petillant No. 2' – Sauvignon Blanc ☁️ 62

Continental Platter, Patrick Sullivan – Gippsland, Victoria
2019 'Puncheon Darts' – Glera 56

Borachio, Mark Warner and Alicia Basa – Adelaide Hills, South Australia
2020 'Pash Rash' – Pinot Noir, Savagnin, Chardonnay ☁️ 72

France

Domaine de l'Octavin, Alice Bouvot – Multi-Regional
2018 'Betty Bulles' – Molette, Muscat, Viognier 134

Chartogne-Taillet, Alexandre Chartogne - Montagne de Reims, Champagne
N.V. 'Cuvée St Anne' Brut - Pinot Noir, Chardonnay, Pinot Meunier 165

Val'Frison, Valerie Frison – Ville-sur-Arce, Champagne
N.V. 'Goustan' Blanc de Noirs Brut Nature – Pinot Noir 224

La Closerie, Jérôme Prévost – Gueux, Champagne
(2016) N.V. Extra Brut 'Les Beguines' – Pinot Meunier 297

Domaine Jaques Selosse, Anselme Selosse – Avise, Champagne
(2017) N.V. 'Version Originale V.O.' Blanc de Blancs Extra Brut – Chardonnay 1300

Paul Bara – Bouzy, Champagne
N.V. Rosé – Pinot Noir, Chardonnay 193

Laherte Frères, Thierry and Aurélien Laherte – Chavot, Champagne
N.V. 'Rosé de Meunier' – Pinot Meunier 219



Northern Italy

From the mountainous far-northern vineyards of the Alto-Adige (Sudtirolo in the local Germanic dialect) and the Valle d'Aosta, where vines hang perilously from rocky slopes at heights of up to 1,300 metres, to Ligurian seaside vineyards perched above Cinque Terre, the rolling hills of Piedmont—literally the foothills of Italy—and the volcanic flats of Soave and the Riviera, Northern Italy is home to a wide range of terroirs and grape varieties.

These varieties range from the international Riesling and Pinot Grigio (made in a style that is lighter and brighter than French Pinot Gris, though they are the same grape) to unique Italian Varieties – some famous like Soave's Garganega, and some terribly niche like Trentino's Nosiola. While it's hard to generalise about such a diverse region, a coolness and delicacy pervades many of these wines derived from altitude and Alpine winds. We've included international wines made from these and similar grapes in this section too – such as Riesling, Gruner Veltliner, Muscat and Muscadet.

Kuenhof, Peter and Brigitte Pliger – Alto Adige

2015 'Kaiton' Alto Adige – *Riesling* 129

Foradori, Elisabetta Foradori – Trentino

2019 'Fontanasanta' Vigneti delle Dolomiti IGP – *Manzoni* 99

Daniele Piccinin – Veneto

2018 'Montemagro' - *Durella* 88

Siemàn, Marco, Daniele and Andrea Filippini – Veneto

2018 'Occhio al Bianco' – *Garganega, Tai Bianco, Incrocio Manzoni* 83

La Biancara, Angiolino Maule – Veneto

2017 'Masieri Bianco' – *Garganega, Trebbiano* ☁️ 71

Roccolo di Montecelli, Silvia Tezza – Veneto

2018 'Monticelli Bianco' – *Trebbiano di Soave, Garganega* 🍊 92

Pieropan, Dario Pieropan – Veneto

2018 'Calvarino' Soave – *Garganega* 126

2016 'Calvarino' Soave – *Garganega* 132

2018 'La Rocca' Soave – *Garganega* 142

Al di là del Fiume, Danila Mongradi - Emilia-Romagna

2019 'Friccando' - *Albana, Greco Bianco* ☁️ 96

Denavolo, Giulio Armani – Emilia-Romagna

2019 'Dinavolino' – *Malvasia di Candia, Ortuga, Marsanne* 🍊 93

Fletcher, David Fletcher - Piedmont

2019 'Arcato' - *Arneis, Moscato* 🍊 85

2019 'C19' - *Chardonnay* 105

Fontanabianca, Aldo Pola and Beppe Caviola – Piedmont

2018 Langhe – *Arneis* 70

Castellari Bergaglio, Roberto Gerbino - Piedmont

2018 Gavi di Tassarolo 'Fornaci' - *Cortese* 83

Bel Colle, Luca Bosio and Mario Albrito - Piedmont 2019 Langhe - <i>Nasceta</i>	75
Ezio Cerruti- Piedmont 2017 'Fol' – <i>Moscato di Canelli</i>	83
Cascina Tavijn, Nadia Verrua – Piedmont M.V. 'Bianca' – <i>Cortese, Moscato, Chardonnay</i>	106
Valli Unite, Alessandro Poretti – Piedmont 2018 'Terragno' – <i>Cortese, Favorita</i> 🍊	109
Bera, Valter Bera - Piedmont 2018 Moscato D'Asti - <i>Moscato</i>	70
I Vincini, Jean-Yves Péron – Piedmont 2018 <i>Favorita</i> ☁️ 2018 'Maceration' – <i>Moscato</i> 🍊	125 168
Selvadolce, Aristide Blancardi - Liguria 2016 'Rebosso Plus' - Terrazze dell' Imperiese Bianco IGT - <i>Vermentino</i>	139

Slovenia + Czech Republic

Marko Fon – Kras, Slovenia 2018 <i>Malvazija</i> 🍊	155
Milan Nestarec – Movaria 2015 'I Am Not a Big Wine' – <i>Chardonnay</i> 🍊	129

France

Domaine Zind Humbrecht, Olivier Humbrecht – Alsace 2018 'Turckheim' – <i>Riesling</i>	90
Domaine Kreydenweiss, Marc Kreydenwiess – Alsace 2018 'Andlau' – <i>Riesling</i>	129
François Cotat – Loire Valley 2019 'Caillottes' Sancerre – <i>Sauvignon Blanc</i>	182
2019 'Grand Côte' Sancerre – <i>Sauvignon Blanc</i>	251

Spain

Escoda-Sanahuja, Joan Ramon Escoda and Carmen Sanahuja – Catalunya

2018 'El Bassotets' – *Chenin Blanc*

122

Austria

Werlitsch, Ewald Tschepe – South Styria

2015 'Ex Vero II' – *Chardonnay, Sauvignon Blanc* 🍊

150

Australia

Chalmers, Bart van Olphen – Heathcote, Victoria

2017 'Dott.' – *Malvasia* – 1500ml

186

Borachio, Mark Warner and Alicia Basa – Adelaide Hills, South Australia

2019 *Pinot Grigio* 🍊

79

Friuli

Sitting in the far North–East of Italy, Friuli (or Friuli Venezia–Giulia as it is officially known) shares a border, a culture, and a dialect with neighbouring Slovenia. It's a region that has historically been considered a place to find delicate, if not particularly memorable wines made from Pinot Grigio, Friulano (previously known as Tocai), lightly aromatic Malvasia Istriana, and arguably the greatest grape of the region – Ribolla Gialla.

The past fifteen years or so, however, have seen a profound change in the area and one that has sent reverberations through much of the wine world. This is because Friuli has become the epicentre of a movement to reintroduce skin contact into the production of wine made with white grapes – creating wines widely regarded as 'orange' or 'amber' rather than white. This is most widely seen in the subregion Oslavje, home to Josko Gravner, widely considered the master of this style. This is not to say that equally delicious wines don't exist in a more classic colour spectrum. They do.

Villa Job, Alessandro and Lavinia Job

2018 'Bianco' Venezia Giulia IGT - <i>Pinot Grigio, Malvasia</i>	65
2013 'Risic Blanc' Venezia Giulia IGT – <i>Sauvignon Blanc</i>	110

Dario Prinčič

2015 'Bianco' Venezia Giulia IGT – <i>Chardonnay, Pinot Bianco, Malvasia</i> 🍊	129
--	-----

Franco Terpin– Friuli

2018 'Quinto Quarto' Delle Venezie IGP – <i>Chardonnay, Sauvignon Blanc, Friulano</i> ☁️	96
--	----

I Clivi, Ferdinando and Mario Zanusso

2018 'San Pietro' Friuli Colli Orientali – Friulano	78
---	----

Kante, Edi Kante

2012 Venezia Giulia IGP – <i>Chardonnay</i>	132
2006 'Selezione' Venezia Giulia IGP – <i>Sauvignon Blanc</i>	279

Joško Gravner

2003 Venezia Giulia IGP – <i>Ribolla Gialla</i> – 1500ml 🍊	780
2011 Venezia Giulia IGP – <i>Ribolla Gialla</i> 🍊	297

Radikon, Saša Radikon

2018 'Slatnik' Venezia Giulia IGP – <i>Chardonnay, Friulano</i> 🍊	150
2014 'Jakot' Venezia Giulia IGP – <i>Friulano</i> – 500mL 🍊	137
2014 'Ribolla' Venezia Giulia IGP – <i>Ribolla Gialla</i> – 500mL 🍊	137
2012 'Oslavje' Venezia Giulia IGP – <i>Chardonnay, Sauvignon Blanc</i> – 500mL 🍊	137
2006 'Fuori dal Tempo' Venezia Giulia IGP – <i>Chardonnay, Sauvignon Blanc</i> – 500mL 🍊	389

Vie di Romans, Gianfranco Gallo

2015 'Flors di Uis' Friuli Isonzo – <i>Malvasia Istriana, Riesling, Friulano</i>	132
2017 Friuli Isonzo – <i>Chardonnay</i>	149

Central Italy

The white wines of Central Italy have a lot in common with each other. Regardless of grape variety—which are all unique and indigenous—they tend to be dry, medium-bodied and savoury, with obvious minerality and often a pronounced saline quality. They are rarely particularly fruity or aromatic. The best examples often tend to come from vineyards closer to the sea, where temperatures are milder and the winds cooling. These are wines that while not as famous as their counterparts to the North or South, offer a lot of satisfaction and make perfect sense with the regional cuisine of the area – pasta. The internationals on this page are wines that reflect a similar dry, mineral character – wines like Australian Vermentino, French Chablis and Sancerre.

There are exceptions to the generalities set out above, however, including one wine that is often considered to be among the best, if not the best, white wine in all of Italy.

Fattoria San Lorenzo, Natalino Crognaletti – Marche

2017 'Oche' Verdicchio Classico Superiore – *Verdicchio*

75

Ajola, Jacopo Battista – Umbria

2018 'Bianco' – *Procanico, Grechetto, Malvasia Toscana, Verdello* 🍊

120

Paolo Bea, Giampero Bea – Umbria

2015 'Arboreus' Umbria Bianco IGT – *Trebbiano Spoletino* 🍊

247

Raïna, Francesco Mariani – Umbria

2019 'Spoleto' - *Trebbiano Spoletino* 🍊

77

Pacina, Giovanna Tiezzi and Stefano Borsa – Castelnuovo Berardenga

2018 'La Cerretina' Toscana IGP – *Malvasia, Trebbiano Toscana* 🍊

126

Francesco Cirelli – Abruzzo

2018 'Bianco' – *Trebbiano*

59

Podere San Biagio, Jacopo Fiore - Abruzzo

2019 'Migrante' - *Pecorino* 🍊

89

N.V. 'Vino Cotto' - *Malvasia, Montepulciano* 375mL (sweet)

92

Colle Florido, Andrea Ugolotti – Abruzzo

2019 'Il Postino' – *Trebbiano* ☁️

123

Valentini, Paolo Francesco Valentini – Abruzzo

2015 Trebbiano d'Abruzzo – *Trebbiano (Bombino Bianco)*

570

Monastero Suore Cistercensi – Lazio

2018 'Coenobium' – *Trebbiano, Malvasia, Verdicchio*

79

Le Coste, Gianmarco Antonuzzi – Lazio

2017 'Le Coste Bianco' – *Procanico Blend* ☁️

227

Australia

Minim, Tim Sproal – Heathcote, Victoria

2019 'Redesdale' – *Vermentino* 🍊

83

Brave New Wine, Andries and Yoko Luscher-Mostert - Denmark, Western Australia

2020 'Andiamo' - *Vermentino* 🍊

65

France

Domaine de Bellene, Nicolas Potel – Burgundy

2018 'Cuvée l'Éclos des Abeilles' Coteaux Bourguignons – *Chardonnay*

125

Domaine de la Pinte, Pierre Martin – Jura

2017 'Classic' Arbois – *Chardonnay*

129

Domain de Belle-Vue, Jèrôme Bertaudeau – Loire Valley

2018 'La Justice' – *Chardonnay, Savagnin*

152

2018 'Macération' – *Pinot Gris* 🍊

129

Loïc Mahe – Loire Valley

2015 'Equilibre' Savennieres – *Chenin Blanc*

261

Southern Italy

It would be easy to think that the South of Italy is perhaps too warm for the production of the highest quality white wine. After all, it's a place that easily conjures up images of sandy beaches and white cliffs overlooking electric blue seas and gorgeous tanned bodies. But the reality is that Campania's Irpinia region and Sicily's Mount Etna are each home to some of the greatest white wines in Italy, made from Fiano and Carricante grapes respectively.

Like many of Italy's best wines, their vines are grown in old volcanic soils that retain the fiery memory of past eruptions, transmitting a smoky minerality in the glass. They are wines that are complex, age worthy and unique. Other interesting wines in the vicinity are the rich and complex Greco, the fruity Falanghina, honeyed Catarrato, nutty Grillo, and savoury Grecanico Dorato (which is actually the local name for Soave's Garganega). Italy sure can be complicated. From the international selection, we've included full bodied Chardonnay (which Sicily also does well) and other richer-style whites.

Macchialupa, Angelo Valentino and Giuseppe Ferrara - Campania

2018 'Lunanera' - *Falanghina* 70

Cantina Giardino, Antonio and Daniela de Gruttola – Campania

2017 'Te'Ara Ar' Campania Greco IGT– *Greco di Tufo* 🍊 129

2018 'Bianco' – *Coda di Volpe Blend* – 1500ml 🍊 165

Canlibero – Campania

2018 'Iastemma' – *Falanghina* 🍊 180

Scala, Luigi Scala – Calabria

2018 Cirò – *Greco* 69

Alessandro Viola - Sicily

2019 'Note di Bianco' Terre Siciliane IGP - *Grillo* 90

2018 'Simphona Bianco' Terre Siciliane IGP - *Grillo* 133

2019 'Le Mie' Terre Siciliane IGP - *Catarratto* 186

Ciello, Giovanni Vesco – Sicily

2018 'Bianco' Terre Siciliane IGP – *Catarratto* 75

Mortellito, Dario Serrentino – Sicily

2019 'Calaiancu Bianco' Terre Siciliane IGP – *Grillo, Catarratto* 89

Marabino – Sicily

2016 'Muscatèdda' Terre Siciliane IGP – *Moscato delle Torre Noto* 🍊 96

Il Censo, Gaetano and Nicoletta Gargano – Sicily

2016 'Praruar' Terre Siciliane Bianco IGP – *Catarratto* 🍊 149

I Vigneri, Salvo Foti – Mt Etna

2013 'Aurora' Etna Bianco Superiore – *Carricante, Minnella* –1500ml 330

2017 'Vigna di Milo Bianco' Etna Bianco Superiore – *Carricante* 228

Eduardo Torres Acosta – Mt Etna

2019 'Versante Nord' Terre Siciliane Bianco IGP – *Minella, Catarratto, Carricante* 130

Pietradolce, Michele Faro and Carlo Ferrini – Mt Etna 2019 Etna Bianco – <i>Carricante</i>	95
Frank Cornelissen – Mt Etna 2018 'Munjebel' Terre Siciliano Bianco IGP – <i>Grecanico Dorato, Carricante</i>	228
Vignes Surrau, Oscar Farinetti – Sardinia 2019 Vermentino di Gallura – <i>Vermentino</i>	69
Tenute Dettori, Alessandro Dettori – Sardinia M.V. 'Renosu Bianco' Vermentino, Moscátello 🍊	83

Australia

Il Modo, Ray Nadelson – Geelong, Victoria 2019 'Anfora' – <i>Greco</i> 🍊	75
Joshua Cooper – Macedon Ranges, Victoria 2019 'The Old Port High Vineyard' – <i>Chardonnay</i>	132
Patrick Sullivan – Gippsland, Victoria 2018 'Millstream' – <i>Chardonnay</i>	142
Brash Higgins, Brad Hickey – McLaren Vale, South Australia 2019 'ZBO' – <i>Zibibbo</i> 🍊	85

France

Jean Marie Berrux– Burgundy 2017 'Le Petit Tétu' – <i>Chardonnay</i>	150
Jean Claude Rateau – Burgundy 2017 Hautes Côtes de Beaune – <i>Chardonnay</i>	149
Jean–Phillipe Padie – Languedoc–Roussillon 2018 'Fleur de Cailloux' IGP Côtes Catalanes– <i>Grenache Gris/Blanc, Macabeu</i> 2017 'Milouise' IGP Côtes Catalanes – <i>Grenache Gris, Macabeu, Carignan Blanc</i>	110 150

BO

OO

SO

FO

Traditional Italian rosato is very different from the en vogue French Provençal style. It is neither particularly pale, nor lacking in punchy fruit flavour. The best are typically much deeper in colour and body than the rosés of Southern France and they drink more like a red wine, albeit without the tannin. The best examples come from Abruzzo and Sicily, however both Friuli and Alto-Adige make an interesting style from Pinot Grigio known as Romato, that is paler and crisper (as should be expected from a grape that is pink rather than red)

Italy

Vie di Romans, Gianfranco Gallo – Friuli

2017 'Dessimis' Friuli Isonzo – *Pinot Grigio* 149

Radikon, Saša Radikon – Friuli

2018 'Sivi' Venezia Giulia IGP – *Pinot Grigio* 150

Monchiero, Vittorio Monchiero – Piedmont

2019 'Vignolo' Langhe Rosato - *Nebbiolo* 77

De Fermo, Nicoletta De Fermo and Stefano Papett – Abruzzo

2018 'Le Cince' Cerasuolo d'Abruzzo Superiore – *Montepulciano* 111

Vini Rabasco, Iole Rabasco – Abruzzo

2018 'Rosato Damigiana' Colline Pescaresi IGP – *Montepulciano* 125

Cantina Giardino, Antonio and Daniela de Gruttola – Campania

2017 'Rosato Anfora' – *Aglianico* 1500mL 192

Scala, Luigi Scala – Calabria

2018 'Cirò' – *Gaglioppo* 69

Lamoresca, Filippo Rizzo – Sicily

2019 'Rosato' Terre Siciliane IGP – *Nero d'Avola, Frappato* 83

Frank Cornelissen – Mt Etna

2019 'Susucaru Rosato' – Terre Siciliane Rosso IGP – *Malvasia, Moscadella, Insolia, Nerello Mascalese* 114

2018 'Susucaru Rosato' - Terre Siciliane Rosso IGP - *Malvasia, Moscadella, Insolia, Nerello Mascalese* - 1500mL 257

Pietradolce, Michele Faro and Carlo Ferrini – Mt Etna

2018 'Etna Rosato' – *Nerello Mascalese* 87

Girolamo Russo – Mt Etna

2019 'Etna Rosato' – *Nerello Mascalese* 102

Australia

Cobaw Ridge, Alan and Nelly Cooper – Macedon Ranges, Victoria

2019 'Il Pinko' – *Syrah*

90

Momento Mori, Dane Johns – Heathcote, Victoria

2018 'Cardinia Ranges' – *Pinot Noir* ☁

96

Giovanni Armani Giorgio, Steven Crawford and Carlo Jenson - Barossa Valley, South Australia

2020 'Rosato Dell'Amore' - *Sangiovese*

65

Borachio, Mark Warner and Alicia Basa – Adelaide Hills, South Australia

2018 *Pinot Gris* – 1500ml

142

France

François Cotat – Loire Valley

2019 Sancerre – *Pinot Noir*

152

Domaine Pinchinat, Alain de Welle – Provence

2018 Côtes de Provence – *Grenache, Syrah, Cinsault*

82

Clos Cibonne, Olivier Deforge – Provence

2017 'Cuvée Prestige Caroline' Côtes de Provence Cru Classé – *Tibournen, Grenache*

130



Northern Italy

This is the land of bright, thrilling Alpine reds, made either on or in the shadow of rocky giants. In the far North, the elevations can be extreme and, as always, the higher the vineyard, the lighter and more ethereal the wines. This is also the terrain of Pinot Nero and Lagrein, so we've included an array of international Pinot Noir, Gamay and similar light wine styles. Things become a little warmed as we move to Piedmont and Emilia-Romagna where mountains become vineyard-covered hills. But there is the same lightness to these wines – at least for those producers who steer away from extended oak ageing, which fleshes out wines into something more robust and is better suited for riper sites. (Nebbiolo is on the following pages.) In Veneto, the popular way to increase the generosity of the local Valpolicella wine is by introducing either the skins of earlier fermentations (a process known as Ripasso) or air dried grapes, which produces the famed Amarone.

Foradori, Elisabetta Foradori – Trentino

2018 'Sgarzon' Vigneti delle Dolomiti IGP – <i>Teroldego</i>	158
2017 'Granato' Vigneti delle Dolomiti IGP – <i>Teroldego</i>	264

Daniele Piccinin – Veneto

2016 'Muni' – <i>Pinot Nero</i>	133
---------------------------------	-----

Monte Dall'Ora, Carlo Venturini and Alessandra Zantedeschi – Veneto

2011 'La Stropa' Amarone della Valpolicella – <i>Corvina, Rondinella, Molinara</i>	395
--	-----

Platinetti Guido, Andrea Fontana – Colline Novaresi

2018 Colline Novaresi DOC – <i>Vespolina</i>	92
--	----

Musso, Valter Musso - Piedmont

2018 Langhe - <i>Pinot Nero</i>	129
---------------------------------	-----

Olek Bondonio – Piedmont

2019 'Vino Rosso' – <i>Barbera</i>	124
2019 'Rosso Giulietta' – <i>Pelaverga</i>	142

Valli Unite, Alessandro Poretti – Piedmont

2018 'Rosso' – <i>Dolcetto, Merlot, Barbera</i>	70
---	----

Matunei, Terre di Cardona Society - Piedmont

2017 'Dru' Vino Rosso - <i>Freisa</i>	76
---------------------------------------	----

Cascina delle Rose, Giovanna Rizzolio Giovanna Rizzolio and Italo Sobrino – Piedmont

2018 'A Elizabeth' Dolcetto d'Alba – <i>Dolcetto</i>	87
--	----

Cascina Tavijn, Nadia Verrua – Piedmont

2018 'Ottavio' – <i>Grignolino</i>	82
------------------------------------	----

Antica Casa Scarpa, Carlo Castino and Silvio Trichero – Piedmont

2013 'La Selva di Moirano' Dolcetto d'Aqui – <i>Dolcetto</i>	132
--	-----

La Morandina, Giulio Mornado – Piedmont

2018 '5 Vignes' Barbera d'Asti – <i>Barbera</i>	89
---	----

Andrea Scovero – Piedmont

2017 'Ciapin' Barbera d'Asti – <i>Barbera</i>	127
---	-----

Le More Bianche, Alessandro Bovio – Piedmont

2017 Barbera d'Alba – <i>Barbera</i>	109
I Vincini, Jean-Yves Péron – Piedmont 2018 <i>Grignolino</i>	178
Selvadolce, Aristide Blancardi - Liguria 2016 'Rosso Se...' - Terrazze dell' Imperiese Rosso IGT - <i>Rossese</i>	165
La Stoppa, Elena Pantaleoni – Emilia–Romagna 2010 'Barbera della Stoppa' Emilia Barbera IGT – <i>Barbera</i> – 1500ml	264
 <u>Australia</u>	
Eastern Peake, Norman and Owen Latta – Ballarat, Victoria 2010 'OB Terroir' – <i>Pinot Noir</i>	146
 <u>New Zealand</u>	
Mount Edward, Duncan Forsyth – Central Otago 2014 'Morrison' – <i>Pinot Noir</i>	188
Rippon, Nick Mills – Central Otago 2010 'Mature Vines' – <i>Pinot Noir</i>	297
 <u>France</u>	
Domaine Kreydenweiss, Marc Kreydenwiess – Alsace 2018 'Pinot Boir' – <i>Pinot Noir</i>	129
Domaine Robert Groffier et Fils, Nicolas Groffier – Burgundy 2018 Bourgogne – <i>Pinot Noir</i>	264

Nebbiolo

There is a very good argument for naming Nebbiolo as the greatest red wine in the world. It is the rare wine that is able to marry intense concentration of flavour—cherry, strawberry, dried roses, bitumen, spice—and power—immense structure and acidity—yet still retain a sense of balance.

The best examples from Barolo and Barbaresco are able to age gracefully for well over fifty years, gaining complexity, softening in tannin and colour. Just as importantly, this is a wine that is able to transmit a sense of place like few others. The sense of scale that comes from the best examples of Serralunga and Monforte, grown on limestone-rich ‘Serravallian’ soils, to the softer, more generous expressions found on the sandier ‘Tortonian’ soils of La Morra and Barolo proper (although softer is still a relative term). The commune that each wine comes from has been listed.

In all, there are 11 communes in Barolo alone and 170 named crus to learn, each with their own typicity. Then there is Barbaresco with its famous communes of Treiso and Nieve to name just a couple of the best. Here, Nebbiolo ripens earlier, is a little less intensely tannic, and is oaked for a year less than in Barolo – though it’s personality is far from the lady-like conception some try to make it to be.

Further North there is Valtellina and Gattinara and its satellites, as well as Roero with its sandier soils – a lighter, more brightly perfumed style. There are so many styles to learn, if only one had enough time.

Valtellina

Ar. Pe. Pe., Isabella Perego

2018 ‘Rosso di Valtellina’ Valtellina – *Chiavennasca*

112

Alto Piedmont

Ioppa, Michelangelo Ioppa

2018 Colline Novaresi

75

Platinetti Guido, Andrea Fonta

2016 Ghemme

169

Cantina Delsignore, Stefano Dorelli

2016 ‘Il Putto’ Gattinara

155

Franchino, Mauro Franchino and Alberto Ravicotto

2012 Gattinara

182

Roero

Oggero, Alberto Oggero

2014 ‘Le Coste’

90

Monferrato

Matunei, Terre di Cardona Society

2015 ‘Bagardo’ Vino Rosso - *Nebbiolo*

95

Barbaresco

Produttori del Barbaresco – Cooperative – Barbaresco

2015 Barbaresco	198
2015 'Montefico' Barbaresco Riserva	295
2015 'Montestefano' Barbaresco Riserva	295
2015 'Ovello' Barbaresco Riserva	295
2007 'Muncagota' Barbaresco Riserva	304
1999 'Moccagatta' Barbaresco Riserva	445
1997 'Paje' Barbaresco Riserva	528

Cascina delle Rose, Giovanna Rizzolio and Italo Sobrino – Barbaresco

2016 'Tre Stelle' Barbaresco	264
------------------------------	-----

Olek Bondonio – Barbaresco

2017 'Starderi' Barbaresco	257
2017 'Roncagliette' Barbaresco	280

Serafino Rivella, Teobaldo and Maria Rivella – Barbaresco

2016 'Montestefano' Barbaresco	469
--------------------------------	-----

Barolo

Giuseppe Mascarello, Mauro Mascarello – Castiglione Falletto

2015 'Monprivato' Barolo	890
--------------------------	-----

Cascina Pugnane, Enzo and Ivo Ghisolfi – Castiglione Falletto

2015 'Pugnane' Barolo	208
-----------------------	-----

Scarzello Giorgio et Figli, Federico Scarzello – Barolo

2012 'Sarmassa Vigna Merenda' Barolo – 1500ml	740
---	-----

Giuseppe Rinaldi, Marta and Carlotta Rinaldi – Barolo

2018 Langhe	248
2016 'Tre Tine' Barolo	511

Chiara Boschis E. Pira, Chiara Boschis – Barolo

2016 'Mosconi' Barolo	420
-----------------------	-----

Cappellano, Augusto Cappellano – Serralunga d'Alba

2015 'Piè Rupestris' Barolo	412
1998 'Piè Franco' Barolo	1560

Guido Porro - Serralunga d'Alba

2015 'Lazzairasco' Barolo	211
---------------------------	-----

Seghesio, Riccardo and Sandro Seghesio - Monforte d'Alba

2018 Langhe	109
-------------	-----

Paolo Conterno, Giorgio Conterno- Monforte d'Alba

2017 Langhe	156
-------------	-----

Australia

Maison Lapalus, Giles Lapalus – Heathcote, Victoria

2017 *Nebbiolo* – 1500mL

195

Unico Zelo, Brendan and Laura Carter – Adelaide Hills, South Australia

2016 'Exocarpos'

119

Commune of Buttons, Sophie and Jasper Buttons – Adelaide Hills, South Australia

2018 'Basketolo'

95

Central Italy

Here we enter the heartland of Italian wine production, golden rolling hills and wide blue skies. While Tuscany is detailed in the following pages, the other regions of the centre—Abruzzo, Marche, Umbria and Lazio—are all just as smitten with that most iconic of Italian varieties – Sangiovese. The most planted variety in Italy by some margin, it makes a range of styles either by itself or blended with local varieties, of which this region has several.

Here we're talking about the dark and brooding Montepulciano, the tannic powerhouse Sagrantino, and the rare Cesanese. We've also included a selection of international wines that best reflect the character of this central region. Savoury, textured wines like the Cabernet Franc and Cabernet Sauvignon from Australia and France.

Dote, Filippo Calabresi – Tuscany

2019 'Nouveau' – *Syrah, Viognier* 96

Paolo Bea, Giampero Bea – Umbria

2012 'San Valentino' Montefalco Rosso – *Sangiovese, Sagrantino, Montepulciano* 214

2012 'Pipparello' Montefalco Rosso Riserva – *Sagrantino* 280

2011 'Pagliaro' Sagrantino di Montefalco Secco – *Sagrantino* 363

Pievalta, Alessandro Fenino – Abruzzo

2015 Marche Rosso IGT – *Montepulciano* 69

Lunaria, Camillo Zulli - Abruzzo

2016 'Coste di Moro' Montepulciano d'Abruzzo - *Montepulciano* 85

Vini Rabasco, Iole Rabasco – Abruzzo

2018 'Cancelli' – *Montepulciano* 92

Praesidium, Enzo Pasquale – Abruzzo

2015 Montepulciano d'Abruzzo Riserva – *Montepulciano* 132

Colle Florido, Andrea Ugolotti – Abruzzo

2019 'Salvo' – *Montepulciano* 105

Emidio Pepe, Emidio, Sofia and Daniela Pepe – Abruzzo

2010 Montepulciano d'Abruzzo – *Montepulciano* 495

Ajola, Jacopo Battista – Umbria

2016 'CS' - *Cesanese* 126

Monastero Suore Cistercensi – Lazio

2018 'Benedic' – *Sangiovese, Cilieggiolo* 90

Abbia Nòva, Daniele and Pierluca Proietti – Lazio

2019 'Senza Vandalismi' Cesanese del Piglio – *Cesanese* 105

Le Coste, Gianmarco Antonuzzi – Lazio

2018 'Ripazzo Rosso' – *Sangiovese Blend* 96

Australia

Mount Mary, Sam Middleton – Yarra Valley, Victoria

2010 'Quintet' – *Cabernet Sauvignon, Merlot, Cabernet Franc, Malbec, Petit Verdot*

322

Jauma, James Erskine – McLaren Vale, South Australia

2019 'UJO' – *Cabernet Franc, Chenin Blanc*

72

France

Domaine du Collier, Antoine Foucault – Loire Valley

2015 'La Ripaille' Samur – *Cabernet Franc*

244

Château Pontet Canet, Alfred and Michel Tesseron – Bordeaux

2011 Pauillac – 5ème Cru Classé – *Cabernet Sauvignon, Merlot, Cabernet Franc, Petit Verdot*

491

Chile

A Los Viñateros Bravos, Leonardo Erazo – Itata Hills

2019 'Pipeño Tinto' - *Cinsault* - 1000mL

95

Tuscany

While Italy's typically lax wine law allows Sangiovese to be grown over almost the entire country, it is certainly in Tuscany that the grape finds its ultimate expressions. In a country with thousands of grape varieties interacting with who knows how many unique wine growing areas, this is one of the rare instances where things just work spectacularly. But that's certainly not to say that all places in Tuscany are equal.

The first big split is between the two recognised top regions: Chianti Classico (situated between Florence and Siena), and Montalcino, which is further South and considerably warmer. There are also other regions closer to the sea like Maremma that create less classic styles.

Chianti Classico consists of nine townships, each with its own character – we'll always list from the lightest to heaviest for your convenience. Chianti is a region that has historically favoured blending with a little of the local red (Colorino, Canaiolo Nera) and white (Malvasia, Trebbiano) although for better or worse many now favour straight Sangiovese.

This has always been the case in Montalcino – however the clone of Sangiovese they use has bigger berries that are a distinct brown hue. Hence the name Sangiovese Grosso, or simply Brunello. This particular clone works magic in the hills of Montalcino, producing some of the greatest wines in Italy. Here again, we've listed the wines from the coolest to warmest subregion.

Chianti

Fiore, Alessandro Fiore – San Gimignano

2019 Chianti – *Sangiovese* 65

Colombaia, Dante and Helena Lomazzi – Mensanello

2019 Toscana IGT 'Vino Rosso' - *Sangiovese, Colorino* 85

2016 Toscana IGT 'Vigna Vecchia' – *Sangiovese* 106

Pacina, Giovanna Tiezzi and Stefano Borsa – Castelnuovo Berardenga

2014 'Pacina' Toscana IGP – *Sangiovese, Canaiolo, Ciliegiolo* 120

Chianti Classico

I Fabbri, Susanna Grassi – Greve

2017 Chianti Classico 'Lamole' – *Sangiovese* 91

Querciabella, Luca Currado – Greve

2017 Chianti Classico – *Sangiovese* 115

Montvertine, Martino Manetti – Radda

2017 Toscana IGP 'Montvertine' 266

2017 Toscana IGP 'La Pergole Torte' 545

Podere Le Boncie, Giovanna Margante – Castelnuovo Berardenga

2018 '5' Toscana IGP – *Sangiovese, Mammolo, Foglia Tonda, Colorino* 129

2017 'Le Trame' Toscana IGP – *Sangiovese* 175

Montalcino

San Giorgio, Federico Staderini – Montalcino

2017 Rosso di Montalcino 'Ciampoleto' 105

Fonterena, Margherita and Francesca Padovani – Montalcino

2016 Rosso di Montalcino – *Sangiovese Grosso* 155

Gianni Brunelli - Montalcino

2015 Brunello di Montalcino - *Sangiovese Grosso* 248

Salvioni, Giulio Salvioni – Montalcino

2018 Rosso di Montalcino 'La Cerbaiola' – *Sangiovese Grosso* 330

2015 Brunello di Montalcino 'La Cerbaiola' – *Sangiovese Grosso* 630

Pian Dell'Orino, Jan Erbach and Caroline Pobitzer – Montalcino

2014 'Bassolino' Rosso di Montalcino – *Sangiovese Grosso* 327

Casanova di Neri, Giacomo and Giovanni Neri – Castelnuovo dell'Abate

2018 'IR Rosso di Casanova di Neri' – *Sangiovese Grosso* 96

Podere San Guiseppe, Stella di Campalto – Castelnuovo dell'Abate

2010 Brunello di Montalcino Riserva – *Sangiovese Grosso* 750

Australia

Mallaluka, Sam Leyshon– Canberra Districts, New South Wales

2019 *Sangiovese* 59

Lucy Margaux, Anton Von Klopper – Adelaide Hills, South Australia

2020 'Supafacente' – *Sangiovese* 83

Koerner, Damon and Jono Koerner – Clare Valley, South Australia

2018 'Nieluccio' – *Sangiovese* 90

New Zealand

Halcyon Days, Amy Hopkinson–Styles and Olly Styles – Hawkes Bay

2019 'Hellios' – *Sangiovese* 105

Southern Reds

Forget what you think you know about the wines of Southern Italy. This is the home of some of Italy's greatest terroir. It's no surprise that many of the best wines are made from special places that are blessed with either high elevation, volcanic soils or, as is often the case, both.

This is best illustrated on the upper northern face of Sicily's Mount Etna, a surreal lunar landscape forged by thousands of years of lava flow. It's here that we find some of the most complicated and exciting vineyard mapping in the world. These are wines that can range from smashable dark pink party juice to structured Barolo-like Grand Cru.

The wines of Taurasi and Vulture (Vol-too-ray) in Basilicata and Campania, respectively, are similar in this respect. Often called the Nebbiolo of the South, these wines made from the noble Aglianico grape as some of the most age-worthy in Italy. They are full-bodied and can display a lot of tannin in their youth. They too come from elevated Volcanic soils. We've also included a selection of coastal reds from lower Sicily, Sardinia, Calabria and Puglia.

We've also included some richer wines from abroad that reflect the warmth of the South. Think Shiraz and Grenache. These are often richer-style wines that don't shy away from higher alcohol and lots of robust tannin.

Lamoresca, Filippo Rizzo – Sicily

2018 'Rosso' Terre Siciliane IGP – *Nero d'Avola, Frappato* 104

Alessandro Viola - Sicily

2019 'Rosso Isi' Terre Siciliane IGP - *Nero d'Avola, Nerello Mascalese* 80

Arianna Occhipinti – Sicily

2019 'Il Frappato' Terre Siciliane IGP – *Frappato* 162

2017 'Vino di Contrada Pettineo' – *Frappato* 262

2017 'Vino di Contrada Foss di Lupo' – *Frappato* 262

2017 'Vino di Contrada Bombolieri' – *Frappato* 262

2015 'Grotte Alte' Cerasuolo di Vittoria DOCG – *Nero d'Avola, Frappato* 262

Girolamo Russo – Mt Etna

2018 'A Rina' – *Nerello Mascalese, Nerello Cappuccio* 115

Vino du Anna, Anna Martens – Mt Etna

2016 'Qvevri Rosso' - *Nerello Mascalese, Nerello Cappuccio, Alicante* 155

Cottanera, Enzo Cambria – Mt Etna

2018 'Barbazzale' – *Nerello Mascalese, Nerello Cappuccio* 65

Calabretta, Massimiliano Calabretta – Mt Etna

2018 'Gaiò Gaiò' – *Nerello Mascalese, Nerello Cappuccio* 86

Pietro Caciorgna – Mt Etna

2019 'Ciauria' Etna Rosso – *Nerello Mascalese* 98

Bonavita, Giovanni Scarfone – Sicily

2015 Faro – *Nerello Mascalese, Nerello Cappuccio, Nocera* 102

Cantina Giardino, Antonio and Daniela de Gruttola – Campania2016 'Le Fole' Campania Aglianico IGP – *Aglianico*

115

2012 'Le Fole' Campania Aglianico IGP – *Aglianico*

135

Quintodecimo, Luigi Moio – Campania2016 'Terra d'Eciano' Irpinia – *Aglianico*

238

Guttarolo, Christiano Guttarolo – Puglia2018 'Amphora' – *Primitivo*

130

2017 'Susumaniello' – *Susumaniello*

126

Australia**Rockford, Ben Radford – Barossa Valley, South Australia**2007 'Basket Press' – *Shiraz*

550

Henschke, Prue Henschke – Eden Valley, South Australia1985 'Hill of Grace' – *Shiraz*

1025

International**Domaine Alain Verset, Alain Verset – Northern Rhône Valley**2016 'Cornas' – *Syrah*

248

Domaine Charvin, Laurent Charvin – Southern Rhône Valley2017 Côtes du Rhône 'Le Poutet' – *Grenache, Syrah, Mourvèdre*

83

Broc Cellars, Chris Brocway – California, U.S.A.2017 *Nero d'Avola*

121

Arnot–Roberts, Duncan Arnot Meyers and Nathan Lee Roberts – Sonoma Coast, U.S.A2016 *Syrah*

213

2017 *Syrah*

213

