



Ragazzi is a place to enjoy handmade pasta and handmade wine.

Our Chef Scott McComas-Williams says that each of the hundred or so pasta shapes that the Italians use has its own specific purpose. That each one will work with a particular sauce better than any other shape. Not only that, but each shape is a product of the culture of its place of origin. Places lucky enough to inherit tomatoes from South America created tubular shapes to catch the bright red sauce; wealthier towns used eggs in their recipe because they could.

It got us thinking about Italian wine and how out of all the multitudes of different landscapes that dot the country, some were simply the absolute best pairing for one of the hundreds of native Italian grape varieties. Nebbiolo and Barolo, Brunello and Montalcino. Fiano and Avellino. And also how exciting the whole ridiculous complexity of Italian wine really is, and how fun.

Much like the kitchen, if the winemakers of Italy want to get the very best out of these magical pairings, they need to let the grapes and the places work together with minimal interference and with the utmost respect to the culture and traditions of their region. Our way of thinking is they already have the best ingredients, so the less that they do in the winery the better. That's why we've chosen the wines that we have. They are traditional, delicious and handmade.

We've broken the wine list into Northern, Central and Southern Italian sections. In each, we've also included a selection of similarly styled international wines.

Within the artisanal wine movement in Italy, some degree of skin contact in white wine production is fairly common. For the sake of clarity, whites with significant skin contact receive an 🍊

Those that are simply a bit cloudy receive a ☁️

Wines that are red that you might not think are red receive a 🍷

**BY THE
GOD
THAT
SAYS**

Sparkling

- Carolina Gatti 'Bolle Corsare' Prosecco – Glera – Veneto N.V. 16
A primal, savoury, salty and delicious Prosecco. Slightly cloudy and absolutely excellent.
- Jeauxnaux-Robin 'Le Talus de Saint Prix' – Pinot Meunier, Pinot Noir, Chardonnay – Champagne, France N.V. 24
From a selection of sites in central Champagne, this is dry, bright, complex Grower Champagne

White

- Contini 'Flor' - Vernaccia di Oristano - Sardinia 2013 20
An ancient style of wine aged under Flor with similarities to the wines of Jerez, this is long, dry and savoury (90mL)
- Ciello 'Bianco' – Catarratto – Sicily 2018 15
From western Sicily, this Catarratto is generously textured and tastes like quince, baked apple and stone fruits
- Dalle Ore – Pinot Grigio – Veneto 2018 17
Pinot Grigio with real character like this can be a real rarity – this is medium-bodied, mineral, and hand-crafted
- Ezio Cerruti 'Fol' - Moscato di Canelli - Piedmont 2017 19
Aromatic, nerve acidity, a touch of funkiness and a sublime bone dry finish
- I Clivi 'San Pietro' – Friulano – Friuli 2018 18
Lightly aromatic, vibrant and racy with a finish that is creamy and nutty, Friulano is nothing if not interesting
- Nocturne – Chardonnay – Margaret River, Western Australia 2018 20
Classic medium weight Chardonnay with floral, spice and lemon curd flavours that is equal parts intense and racy
- Pieropan 'La Rocca' Soave - Garganega - Veneto 2018 28
Wonderful single vineyard Soave aged in old oak, balances power, creaminess and freshness. Divine

Skin Contact

- Il Modo 'Anfora' – Greco – Geelong, Victoria 2019 🍊 16
Greco, fermented in 800 litre Tuscan anfora and left on skins for 100 days with flavours of apple skin and dried herbs
- Occhipinti 'SP68 Bianco' – Zibibbo, Albanello – Sicily 2019 🍊 23
Peachy, perfumed with a faint oxidative complexity, this is Sicilian Muscat grown on limestone by one of Italy's stars

Rose

- La Scala – Gaglioppo – Calabria 2018 16
Bright and deeply-hued with flavours of small, wild berries, this rosato has a dry, juicy finish
- Domaine Pinchinat – Grenache, Syrah, Cinsault, Mourvèdre – Provence, France 2017 18
Classic pale Provençal rosé from a high altitude site near Aix-en-Provence made from organic fruit

Red

- Croci ‘Gutturnio’ – Bonarda, Barbera – Emilia-Romagna 2012 15
A classic style in its hometown of Modena, this is a chilled red that is savoury with firm acid and the lightest spritz
- Valli Unite ‘Rosso’ – Dolcetto, Merlot, Barbera – Piedmont 2018 14
From a legendary commune born in the early eighties, this is light red defined by freshness and drinkability
- Diego Conterno Langhe – Nebbiolo – Piedmont 2018 20
Delicious, detailed Nebbiolo made in a lighter style. Cherries, plums, tar and roses without the overwhelming tannin
- La Dama Valpolicella Classico – Corvina, Molinara, Rondinella – Veneto 2019 16
Incredibly light, bright, crunchy, Valpolicella with tart berry fruit that makes for excellent Summer drinking
- Casanova di Neri ‘IR Rosso di Casanova di Neri’ – Sangiovese Grosso – Tuscany 2017 19
This is Casanova di Neri’s declassified Rosso di Montalcino, a dark, powerful, fleshy, iron-scented Sangiovese
- Gulfi Cerasuolo di Vittoria– Nero d’Avola, Frappato – Sicily 2018 19
A wine of contrast and harmony, this is a lively, bright red with a lovely herbal touch from Sicily’s only DOCG
- Domaine de Bellene ‘Maison Dieu’ Bourgogne – Pinot Noir – Burgundy, France 2018 24
Light, ethereal, classic red Burgundy made from fruit grown across several excellent sites along the Côtes d’Or

Other Delicious Beverage Things

Vermouth / Vermut / Aperitivo

Poor Tom's 'Imbroglia' - Marrickville	12
Cappelletti 'Specialino' - Trentino	9
Del Professore - 'Classico' - Piedmont	9
Del Professore 'Rosso' - Piedmont	9
Distelleria Quaglia 'Berto' - Piedmont	9
Del Professore 'Aperitivo' - Piedmont	10
Levi Serafino 'Bianco' - Piedmont	9
Levi Serafino 'Rosso' - Piedmont	9
Cocchi 'Americano Bianco' - Piedmont	13
Vergano 'Americano' - Piedmont	16
Vergano 'Vermouth' - Piedmont	16

Herbaceous Liqueurs

Del Professore 'Bitters' - Piedmont	12
Paolo Marolo 'Barolo Chinato' - Piedmont	15
Cappelletti 'Elisir Novasalus' - Trentino	11
Vergano 'Chinato' - Piedmont	19
Vergano 'Luli Moscato Chinato' - Piedmont	19
Citrange 'Limone dell'Etna	18

Cocktails - Ragazzi Style

Americano	17
Spritz	18
Negroni	20
Gin Martini	20
Ragazzi Aperitivo	20
Espresso Martini	20

Beer + Cider

Ichnusa 'Anima Sarda' - Sardinia	12
Baladin 'Super Bitter' - Piedmont	16
YH 'Cloudy' Cider - Newtown	10

Amaro

(listed from sweetest to most bitter)

Amara 'Digestivo all'Arancia Rossa' - Sicily	15
Amacardo 'Selvatico dell'Etna' Red - Sicily	15
Amacardo 'Selvatico dell'Etna' Black - Sicily	15
Citrange 'Mandarino di Sicilia' - Sicily	18
Cappelletti 'Pasubio' - Trentino	12
Vergano 'Elisir di China' - Piedmont	19
Varnelli 'Tónico' - Marche	15
Varnelli 'Silbila' - Marche	11
Cappelletti 'Amaro Sfumato Rabarbaro' - Trentino	10
Fernet Branca - Lombardy	13
Branca Menta - Lombardy	13

Grappa

Marolo 'Grappa di Barbera' - Piedmont	17
Santa Teresa 'Armòugnan' Acquavite - Piedmont	18
Capovilla 'Traminer' - Veneto	24
Levi Serafino 'Bianco' - Piedmont	19
Levi Serafino 'Moscato' - Piedmont	19
Levi Serafino 'Camomilla' - Piedmont	19
Levi Serafino 'Barolo' - Piedmont	19
Levi Serafino 'Barbaresco' - Piedmont	19

Dessert Wine

Marco Sara - Verduzzo - Friuli	17
--------------------------------	----

Non-alcoholic

Baladin 'Spuma Nera' Smoked Rhubarb - Piedmont	12
Baladin 'Cedrata' - Piedmont	12
Easy Tea 'Strawberry and Basil'	8
Easy Tea 'Green Tea and Elderflower'	8

**GRAND
MARKET
SQUARE**

Prosecco is the undisputed king of Italian sparkling wine. The best of it is made in two towns named Valdobbiadene and Conegliano in Veneto, each a few hundred kilometres away from the actual town of Prosecco. It's made from a grape named Glera, which used to be called Prosecco, but now isn't. Welcome to Italian wine.

Prosecco is historically made in the Charmat method, meaning that the secondary fermentation takes place in big vats instead of small bottles, leading to subtle, fruity flavours. However, a new breed of younger winemakers are returning to the old ways and bottling their Prosecco before the ferment finishes, creating a style of wine called Prosecco Col Fondo, or what the rest of the world call Pet Nat.

This has always been the preferred production method for the sparkling wines of Emilia-Romagna (be they white or red), as well as much of the rest of Italy. The fantastic Franciacorta wine of Lombardy is the exception. It's made from Chardonnay and Pinot Blanc and tastes just like high quality Champagne.

Italy

1701, Silvia and Federico Stefini – Lombardy

2014 Franciacorta Brut Nature – *Chardonnay, Pinot Nero* 132

Bellenda, Umberto Cosmo – Veneto

N.V. 'Cosi E Col Fondo' Conegliano Valdobbiadene Prosecco – *Glera* 75

Caroline Gatti – Veneto

N.V. 'Bolle Cosare' Vino Bianco Frizzante – *Glera* 83

Ombretta Agricola, Alex della Vecchia – Veneto

N.V. 'Mosso' – *Verduzzo* 🍊 85

Silvano Follador – Veneto

2017 Prosecco di Valdobbiadene Superiore Brut – *Glera* 105

Croci, Massimiliano Croci – Emilia-Romagna

2012 'Gutturnio' Frizzante Rosso – *Barbera, Bonarda* 🍷 59

Gradizollo, Antonio Ognibene – Emilia-Romagna

2018 'Bersot 1933' Emilia Frizzante IGP – *Pignoletto* 75

Paltinieri, Barbara and Alberto Paltrinieri – Emilia-Romagna

N.V. 'Radice' *Lambrusco di Sorbara* 🍷 75

Quarticello, Roberto Maestri – Emilia-Romagna

2017 'Despina' Emilia IGP Frizzante – *Malvasia di Candia Aromatica* ☁️ 79

Podere Pradarolo, Alberto and Claudia Carretti – Emilia-Romagna

2016 'Vej' – *Malvasia di Candia Aromatica* 🍊 145

Marco de Bartoli, Sebastiano de Bartoli – Sicily

2017 'Terzavia' Brut Nature Sicilia IGP – *Grillo* 169

I Vigneri, Salvo Foti – Mt Etna, Sicily

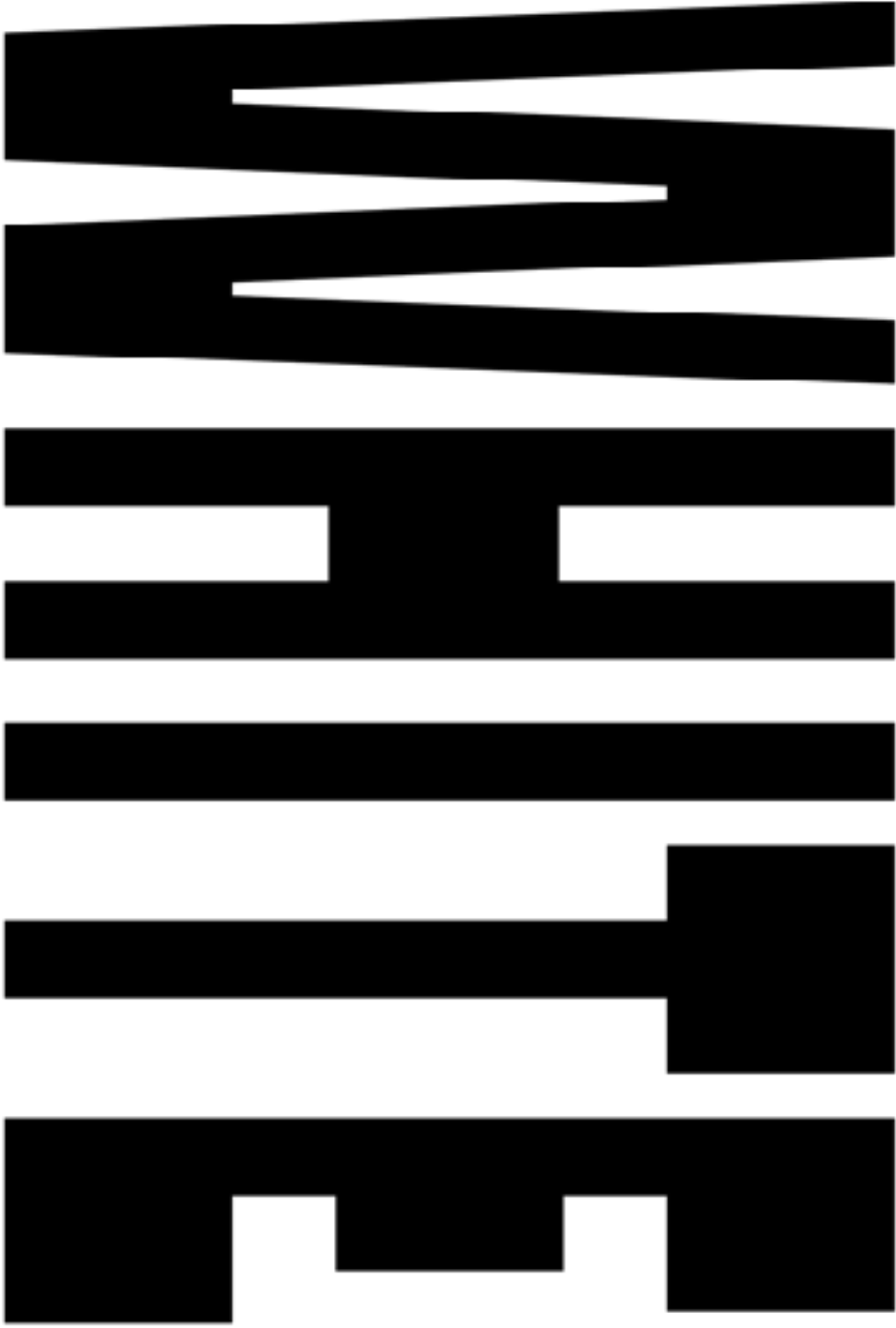
2016 'Vinudilice' – *Alicante, Grecanico, Minnella* 228

Australia

Continental Platter, Patrick Sullivan – Gippsland, Victoria 2019 ‘Puncheon Darts’ – Glera	56
Latta Vino, Owen Latta – Pyrenees, Victoria 2018 ‘Good Times’ – <i>Pinot Gris</i>	75
Ngeringa, Errin Klein – Adelaide Hills, South Australia N.V. ‘Éclat’ – <i>Pinot Noir, Chardonnay</i>	84

France

Domaine de l’Octavin, Alice Bouvot – Multi-Regional 2018 ‘Betty Bulles’ – <i>Molette, Muscat, Viognier</i>	134
Jeuniaux-Robin, Clémence and Cyril Jeuniaux – Talus-Saint-Prix, Champagne N.V. Extra Brut ‘Le Talus de Saint Prix’ – <i>Pinot Meunier, Pinot Noir, Chardonnay</i>	160
Pol Roger, Damien Cambres – Epernay, Champagne N.V. ‘Réserve Brut’ – Pinot Noir, Chardonnay, Pinot Meunier	181
Val’Frison, Valerie Frison – Ville-sur-Arce, Champagne N.V. ‘Goustan’ Blanc de Noirs Brut Nature – <i>Pinot Noir</i>	224
La Closerie, Jérôme Prévost – Gueux, Champagne (2016) N.V. Extra Brut ‘Les Beguines’ – <i>Pinot Meunier</i>	297
Domaine Jaques Selosse, Anselme Selosse – Avise, Champagne (2017) N.V. ‘Version Originale V.O.’ Blanc de Blancs Extra Brut – <i>Chardonnay</i>	1300
Paul Bara – Bouzy, Champagne N.V. Rosé – <i>Pinot Noir, Chardonnay</i>	193
Laherte Frères, Thierry and Aurélien Laherte – Chavot, Champagne N.V. ‘Rosé de Meunier’ – Pinot Meunier	219



Northern Italy

From the mountainous far-northern vineyards of the Alto-Adige (Sudtiroil in the local Germanic dialect) and the Valle d'Aosta, where vines hang perilously from rocky slopes at heights of up to 1,300 metres, to Ligurian seaside vineyards perched above Cinque Terre, the rolling hills of Piedmont—literally the foothills of Italy—and the volcanic flats of Soave and the Riviera, Northern Italy is home to a wide range of terroirs and grape varieties.

These varieties range from the international Riesling and Pinot Grigio (made in a style that is lighter and brighter than French Pinot Gris, though they are the same grape) to unique Italian Varieties – some famous like Soave's Garganega, and some terribly niche like Trentino's Nosiola. While it's hard to generalise about such a diverse region, a coolness and delicacy pervades many of these wines derived from altitude and Alpine winds. We've included international wines made from these and similar grapes in this section too – such as Riesling, Gruner Veltliner, Muscat and Muscadet.

Les Crêtes, Constantino Charrère – Valle d'Aosta

2018 Valle d'Aosta – *Chardonnay*

109

Kuenhof, Peter and Brigitte Pliger – Alto Adige

2018 Alto Adige – *Riesling*

129

Cascina Fèipu dei Massaretti, Mirco Mastroianni – Liguria

2019 Riviera Ligure di Ponente – *Pigato*

83

Foradori, Elisabetta Foradori – Trentino

2019 'Fontanasanta' Vigneti delle Dolomiti IGP – *Manzoni*

99

2018 'Fontanasanta' Vigneti delle Dolomiti IGP – *Nosiola*

158

Cantina Filippi, Filippo Filippi – Veneto

2016 'Vindagoti' Verona Bianco IGP – *Garganega* – 1000ml

99

Le Battistelle, Gelmino and Cristina Dal Bosco – Veneto

2018 'Montesei' Soave Classico – *Garganega*

64

Gradizollo, Antonio Ognibene – Emilia-Romagna

2017 'Le Anfore' Emilia Bianco IGP – *Pignoletto*

95

Dalle Ore, Marco Margoni – Veneto

2018 Pinot Grigio delle Venezia – *Pinot Grigio*

86

La Biancara, Angiolino Maule - Veneto

2017 'Masieri Bianco' - Garganega, Trebbiano ☁

71

Roccolo di Montecelli, Silvia Tezza – Veneto

2018 'Monticelli Bianco' – *Trebbiano di Soave, Garganega* 🍊

92

Pieropan, Dario Pieropan – Veneto

2017 'Calvarino' Soave - *Garganega*

119

2018 'La Rocca' Soave – *Garganega*

142

Fontanabianca, Aldo Pola and Beppe Caviola - Piedmont

2018 Langhe - *Arneis*

70

Ezio Cerruti- Piedmont

2017 'Fol' – *Moscato di Canelli*

83

Cascina Tavijn, Nadia Verrua – Piedmont M.V. 'Bianca' – Cortese, Moscato, Chardonnay	106
Valli Unite, Alessandro Poretti – Piedmont 2018 'Terragno' – Cortese, Favorita 🍊	109
Ricci, Daniele Ricci – Piedmont 2017 'Derthona' Colli Tortonesi – Timorasso 🍊	92
<u>Slovenia + Croatia</u>	
Movia, Aleš Kristančič – Brda, Slovenia 2014 Chardonnay 🍊	115
Marko Fon – Kras, Slovenia 2018 Malvazija 🍊	155
Clai, Giorgio Clai – Western istria, Croatia 2017 'Baracija' – Malvasia	115
<u>Australia</u>	
Chalmers, Bart van Olphen – Heathcote, Victoria 2017 'Dott.' – Malvasia – 1500ml	186
Borachio, Mark Warner and Alicia Basa – Adelaide Hills, South Australia 2019 Pinot Grigio 🍊	79
Frankland Estate, Hunter Smith – Frankland River, Western Australia 2013 'Poison Hil' – Riesling	99

Friuli

Sitting in the far North-East of Italy, Friuli (or Friuli Venezia-Giulia as it is officially known) shares a border, a culture, and a dialect with neighbouring Slovenia. It's a region that has historically been considered a place to find delicate, if not particularly memorable wines made from Pinot Grigio, Friulano (previously known as Tocai), lightly aromatic Malvasia Istriana, and arguably the greatest grape of the region – Ribolla Gialla.

The past fifteen years or so, however, have seen a profound change in the area and one that has sent reverberations through much of the wine world. This is because Friuli has become the epicentre of a movement to reintroduce skin contact into the production of wine made with white grapes – creating wines widely regarded as 'orange' or 'amber' rather than white. This is most widely seen in the subregion Oslavje, home to Josko Gravner, widely considered the master of this style. This is not to say that equally delicious wines don't exist in a more classic colour spectrum. They do.

Subida di Monte, Cristian Antonutti

2018 Collio – *Pinot Grigio*

75

Villa Job, Alessandro and Lavinia Job

2013 'Risic Blanc' Venezia Giulia IGT – *Sauvignon Blanc*

110

Dario Prinčič

2017 'Bianco' Venezia Giulia IGT – *Chardonnay, Pinot Bianco, Malvasia* 🍊

129

I Clivi, Ferdinando and Mario Zanusso

2018 'San Pietro' Friuli Colli Orientali – Friulano

78

Kante, Edi Kante

2012 Venezia Giulia IGP – *Chardonnay*

132

2006 'Selezione' Venezia Giulia IGP – *Sauvignon Blanc*

279

Joško Gravner

2003 Venezia Giulia IGP – *Ribolla Gialla* – 1500ml 🍊

780

Radikon, Saša Radikon

2018 'Slatnik' Venezia Giulia IGP – *Chardonnay, Friulano* 🍊

150

2012 'Jakot' Venezia Giulia IGP – *Friulano* – 500mL 🍊

137

2012 Venezia Giulia IGP – *Ribolla Gialla* – 500mL 🍊

137

2012 'Oslavje' Venezia Giulia IGP – *Chardonnay, Sauvignon Blanc* – 500mL 🍊

137

Vie di Romans, Gianfranco Gallo

2015 'Flors di Uis' Friuli Isonzo – *Malvasia Istriana, Riesling, Friulano*

132

2017 Friuli Isonzo – *Chardonnay*

149

2017 'Dessimis' Friuli Isonzo – *Pinot Grigio*

149

Central Italy

The white wines of Central Italy have a lot in common with each other. Regardless of grape variety—which are all unique and indigenous—they tend to be dry, medium-bodied and savoury, with obvious minerality and often a pronounced saline quality. They are rarely particularly fruity or aromatic. The best examples often tend to come from vineyards closer to the sea, where temperatures are milder and the winds cooling. These are wines that while not as famous as their counterparts to the North or South, offer a lot of satisfaction and make perfect sense with the regional cuisine of the area – pasta. The internationals on this page are wines that reflect a similar dry, mineral character – wines like Australian Vermentino, French Chablis and Sancerre.

There are exceptions to the generalities set out above, however, including one wine that is often considered to be among the best, if not the best, white wine in all of Italy.

Fattoria San Lorenzo, Natalino Crognaletti – Marche

2017 'Oche' Verdicchio Classico Superiore – *Verdicchio*

75

La Marca di San Michele, Alessandro Bonci, Beatrice Bonci, and Daniela Quaresima – Marche

2018 'Saltatempo' Castelli di Jesi Classico Superiore – *Verdicchio*

86

I Vini di Giovanni, Giovanni Mesina – Umbria

2018 'Vementuzzo' Umbria Bianco IGT – *Vermentino* ☁️

96

Paolo Bea, Giampero Bea – Umbria

2015 'Arboreus' Umbria Bianco IGT – *Trebbiano Spoletino* 🍊

247

Francesco Cirelli – Abruzzo

2018 'Bianco' – *Trebbiano*

59

Marina Palusci, Massimiliano d'Addario – Abruzzo

2015 'Plenus' Colline Pescaresi – *Pecorino* ☁️

89

Vini Rabasco, Iole Rabasco – Abruzzo

2015 'Cancelli' – *Trebbiano, Bombino* ☁️

92

Monastero Suore Cistercensi – Lazio

2018 'Coenobium' – *Trebbiano, Malvasia, Verdicchio*

79

Australia

Minim, Tim Sproal – Heathcote, Victoria

2019 'Redesdale' – *Vermentino* 🍊

83

Giovanni Armani Giorgio, Steve Crawford – Barossa Valley, South Australia

2019 'Bianco Superiore' – *Vermentino, Malvasia*

65

France

Bobinet, Sébastien Bobinet – Loire Valley

2019 'Poil de Lièvre' Samur – *Chenin Blanc*

106

Moreau Naudet, Virginie Moreau

2018 Chablis

153

Domain de Belle-Vue, Jérôme Bertaudeau - Loire Valley

2018 'La Justice' - *Chardonnay, Savignan*

152

2018 'Macération' - *Pinot Gris*

129

Austria

Werlitsch, Ewald Tscheppe – South Styria

2015 'Ex Vero II' – *Chardonnay, Sauvignon Blanc* 🍊

150

Southern Italy

It would be easy to think that the South of Italy is perhaps too warm for the production of the highest quality white wine. After all, it's a place that easily conjures up images of sandy beaches and white cliffs overlooking electric blue seas and gorgeous tanned bodies. But the reality is that Campania's Irpinia region and Sicily's Mount Etna are each home to some of the greatest white wines in Italy, made from Fiano and Carricante grapes respectively.

Like many of Italy's best wines, their vines are grown in old volcanic soils that retain the fiery memory of past eruptions, transmitting a smoky minerality in the glass. They are wines that are complex, age worthy and unique. Other interesting wines in the vicinity are the rich and complex Greco, the fruity Falanghina, honeyed Catarrato, nutty Grillo, and savoury Grecanico Dorato (which is actually the local name for Soave's Garganega). Italy sure can be complicated. From the international selection, we've included full bodied Chardonnay (which Sicily also does well) and other richer-style whites.

Cantine di Marzo, Vincenzo Mercurio – Campania

2018 Fiano di Avellino – *Fiano* 73

Cantina Giardino, Antonio and Daniela de Gruttola – Campania

2017 'Te'Ara Ar' Campania Greco IGT– *Greco di Tufo* 🍊 129

2018 'Bianco' – *Coda di Volpe Blend* – 1500ml 🍊 165

Canlibero – Campania

2018 'Iastemma' – *Falanghina* 🍊 180

Scala, Luigi Scala – Calabria

2018 Cirò – *Greco* 69

Ciello, Giovanni Vesco – Sicily

2018 'Bianco' Terre Siciliane IGP – *Catarratto* 75

Lamoresca, Filippo Rizzo – Sicily

2019 'Bianco' Terre Siciliane IGP – *Vermentino* 🍊 98

Arianna Occhipinti – Sicily

2019 'SP68 Bianco' Terre Siciliane IGP – *Zibbibo, Albanello* 🍊 105

Marabino - Sicily

2016 'Muscatèdda' – *Moscato delle Torre Noto* 🍊 96

Cos, Giambattista Cilia, Giusto Occhipinti – Sicily

2018 'Pithos' Terre Siciliane Bianco IGP – *Grecanico* 🍊 132

Il Censo, Gaetano and Nicoletta Gargano – Sicily

2016 'Praruar' Terre Siciliane Bianco IGP – *Catarratto* 🍊 149

I Vigneri, Salvo Foti – Mt Etna

2013 'Aurora' Etna Bianco Superiore – *Carricante, Minnella* –1500ml 330

2017 'Vigna di Milo Bianco' Etna Bianco Superiore – *Carricante* 228

Pietradolce, Michele Faro and Carlo Ferrini - Mt Etna 2019 Etna Bianco - <i>Carricante</i>	95
Frank Cornelissen - Mt Etna 2016 'Munjebel' Terre Siciliano Bianco IGP - <i>Grecanico Dorato, Carricante</i> - 1500ml ☁️	429
Vignes Surrau, Oscar Farinetti - Sardinia 2018 Vermentino di Gallura - <i>Vermentino</i>	69
Tenute Dettori, Alessandro Dettori - Sardinia M.V. 'Renosu Bianco' Vermentino, <i>Moscato</i> 🍊	83
<u>Australia</u>	
Bobar, Tom and Sally Belford - Yarra Valley, Victoria 2019 <i>Chardonnay</i>	72
Momento Mori, Dane Johns - Heathcote, Victoria 2017 'Give Up the Ghost' - <i>Greco</i> 🍊	106
Il Modo, Ray Nadelson - Geelong, Victoria 2019 'Anfora' - <i>Greco</i> 🍊	75
Patrick Sullivan - Gippsland, Victoria 2018 'Millstream' - <i>Chardonnay</i>	142
Brash Higgins, Brad Hickey - McLaren Vale, South Australia 2019 'ZBO' - <i>Zibibbo</i>	85
Nocturne, Julian and Alana Langworthy - Margaret River, Western Australia 2019 'SR' <i>Chardonnay</i> - Margaret River, Western Australia 2018	85
<u>France</u>	
Jean Marie Berrux- Burgundy 2017 'Le Petit Tétu' - <i>Chardonnay</i>	129
Jean Claude Rateau - Burgundy 2017 Hautes Côtes de Beaune - <i>Chardonnay</i>	149
Leon Barral, Didier Barral - Languedoc-Roussillon 2016 Vin de Pays de l'Herault Blanc - <i>Terret Blanc, Terret Gris, Viognier, Roussanne</i> 🍊	150
Jean-Phillipe Padie - Languedoc-Roussillon 2018 'Fleur de Cailloux' - <i>Grenache Gris/Blanc, Maccabeau</i> 2017 'Milouise' - <i>Grenache Gris, Maccabeau, Carignan Blanc</i>	110 150
Maxime Magnon - Languedoc-Roussillon 2017 'La Begou' Corbieres - <i>Grenache Blanc</i> - 1500ml	297
<u>Czech Republic</u>	
Milan Nestarec - Moravia 2015 'I Am Not a Big Wine' - <i>Chardonnay</i>	

BOSS
OS
SS
FE

Traditional Italian rosato is very different from the en vogue French Provençal style. It is neither particularly pale, nor lacking in punchy fruit flavour. The best are typically much deeper in colour and body than the rosés of Southern France and they drink more like a red wine, albeit without the tannin. The best examples come from Abruzzo and Sicily, however both Friuli and Alto-Adige make an interesting style from Pinot Grigio known as Romato, that is paler and crisper (as should be expected from a grape that is pink rather than red)

Italy

Radikon, Saša Radikon – Friuli

2018 'Sivi' Venezia Giulia IGP – *Pinot Grigio* 150

Senzaniente, Marina Palusci – Abruzzo

2018 Cerasuolo d'Abruzzo – *Montepulciano* 75

De Fermo, Nicoletta De Fermo and Stefano Papett – Abruzzo

2018 'Le Cince' Cerasuolo d'Abruzzo Superiore – *Montepulciano* 111

Mario Macciocca - Lazio

2018 'Monochromo #3' - *Cesanese, Montepulciano, Bellone* ☁️ 90

Scala, Luigi Scala – Calabria

2018 Cirò – *Gaglioppo* 69

Cantina Giardino, Antonio and Daniela de Gruttola – Campania

2018 'Volpe Rosa' Campania Rosato IGP – *Coda di Volpe Rosa* 141

Lamoresca, Filippo Rizzo – Sicily

2019 'Rosato' Terre Siciliane IGP – *Nero d'Avola, Frappato* 83

Pietradolce, Michele Faro and Carlo Ferrini - Mt Etna

2018 'Etna Rosato' - *Nerello Mascalese* 87

Australia

Cobaw Ridge, Alan and Nelly Cooper - Macedon Ranges, Victoria

2019 'Il Pinko' - *Syrah* 90

Momento Mori, Dane Johns – Heathcote, Victoria

2018 'Cardinia Ranges' – *Pinot Noir* ☁️ 96

Borachio, Mark Warner and Alicia Basa – Adelaide Hills, South Australia

2018 *Pinot Gris* – 1500ml 142

France

Domaine Pinchinat, Alain de Welle – Provence

2018 Côtes de Provence – *Grenache, Syrah, Cinsault* 82

Clos Cibonne, Olivier Deforge - Provence

2017 'Cuvée Prestige Caroline' - *Tibournen, Grenache* 130

1980

Northern Italy

This is the land of bright, thrilling Alpine reds, made either on or in the shadow of rocky giants. In the far North, the elevations can be extreme and, as always, the higher the vineyard, the lighter and more ethereal the wines. This is also the terrain of Pinot Nero and Lagrein, so we've included an array of international Pinot Noir, Gamay and similar light wine styles. Things become a little warmer as we move to Piedmont and Emilia-Romagna where mountains become vineyard-covered hills. But there is the same lightness to these wines – at least for those producers who steer away from extended oak ageing, which fleshes out wines into something more robust and is better suited for riper sites. (Nebbiolo is on the following pages.) In Veneto, the popular way to increase the generosity of the local Valpolicella wine is by introducing either the skins of earlier fermentations (a process known as Ripasso) or air dried grapes, which produces the famed Amarone.

Foradori, Elisabetta Foradori – Trentino

2018 Vigneti delle Dolomiti IGP – <i>Teroldego</i>	96
2018 'Morei' Vigneti delle Dolomiti IGP – <i>Teroldego</i>	158
2018 'Sgarzon' Vigneti delle Dolomiti IGP – <i>Teroldego</i>	158
2017 'Granato' Vigneti delle Dolomiti IGP – <i>Teroldego</i>	264

L' Arco, Luca Fedrigo – Veneto

2016 Rosso del Veronese – <i>Corvina, Rondinella, Molinara, Sangiovese</i>	83
--	----

La Dama, Gabriele and Miriam Dalcanele – Veneto

2019 Valpolicella Classico – <i>Corvina, Molinara, Rondinella</i>	69
---	----

Monte Dall'Ora, Carlo Venturini and Alessandra Zantedeschi - Veneto

2011 'La Stropa' Amarone della Valpolicella – <i>Corvina, Rondinella, Molinara</i>	395
--	-----

La Tosa, Ferruccio and Stefano Pizzamiglio – Emilia-Romagna

2015 'Vignamorello' Gutturino Superiore – <i>Barbera, Bonarda</i>	110
---	-----

Olek Bondonio - Piedmont

2019 Dolcetto d'Alba	89
2019 'Vino Rosso' - <i>Barbera</i>	124
2019 'Rosso Giulietta' - <i>Pelaverga</i>	142

Valli Unite, Alessandro Poretti – Piedmont

2018 'Rosso' – <i>Dolcetto, Merlot, Barbera</i>	70
---	----

Anselma, Felice Anselma – Piedmont

2017 Dolcetto d'Alba – <i>Dolcetto</i>	79
--	----

Cascina delle Rose, Giovanna Rizzolio Giovanna Rizzolio and Italo Sobrino – Piedmont

2018 'A Elizabeth' Dolcetto d'Alba – <i>Dolcetto</i>	87
--	----

Cascina Tavijn, Nadia Verrua – Piedmont

2018 'Ottavio' – <i>Grignolino</i>	92
2018 'Teresa' – <i>Ruché</i>	109

Antica Casa Scarpa, Carlo Castino and Silvio Trichero – Piedmont

2013 'La Selva di Moirano' Dolcetto d'Aqui – <i>Dolcetto</i>	132
--	-----

Le More Bianche, Alessandro Bovio – Piedmont 2017 Barbera d'Alba – <i>Barbera</i>	109
Tenuta Foresto, Pozzobon Francesco – Piedmont 2018 'La Ideale' – <i>Barbera</i> – 1500ml	191
La Stoppa, Elena Pantaleoni – Emilia-Romagna 2010 'Barbera della Stoppa' Emilia Barbera IGT – <i>Barbera</i>	109
2010 'Barbera della Stoppa' Emilia Barbera IGT – <i>Barbera</i> – 1500ml	264
2010 'Macchiona' Emilia Rosso IGT – <i>Barbera, Bonarda</i> – 1500ml	270
<u>Australia</u>	
Timo Mayer – Yarra Valley, Victoria 2018 'Dr. Mayer' <i>Pinot Noir</i>	117
Bass Phillip, Phillip Jones – Gippsland, Victoria 2017 'Estate' – <i>Pinot Noir</i>	198
Ochota Barrels, Taras Ochota – Adelaide Hills, South Australia 2016 'Impeccable Disorder' – <i>Pinot Noir</i>	135
<u>New Zealand</u>	
Mount Edward, Duncan Forsyth – Central Otago 2014 'Morrison' – <i>Pinot Noir</i>	188
Rippon, Nick Mills – Central Otago 2010 'Mature Vines' – <i>Pinot Noir</i>	297
<u>France</u>	
Jean-Paul Thévenet – Beaujolais 2018 Morgon 'Tradition' – <i>Gamay</i>	119
Domaine de Bellene, Nicolas Potel – Burgundy 2018 'Maison Dieu' Bourgogne Côtes d'Or – <i>Pinot Noir</i>	106
Domaine Robert Groffier et Fils, Nicolas Groffier – Burgundy 2018 Bourgogne – <i>Pinot Noir</i>	264

Nebbiolo

There is a very good argument for naming Nebbiolo as the greatest red wine in the world. It is the rare wine that is able to marry intense concentration of flavour—cherry, strawberry, dried roses, bitumen, spice—and power—immense structure and acidity—yet still retain a sense of balance.

The best examples from Barolo and Barbaresco are able to age gracefully for well over fifty years, gaining complexity, softening in tannin and colour. Just as importantly, this is a wine that is able to transmit a sense of place like few others. The sense of scale that comes from the best examples of Serranlunga and Monforte, grown on limestone-rich ‘Serravallian’ soils, to the softer, more generous expressions found on the sandier ‘Tortonian’ soils of La Morra and Barolo proper (although softer is still a relative term). The commune that each wine comes from has been listed.

In all, there are 11 communes in Barolo alone and 170 named crus to learn, each with their own typicity. Then there is Barbaresco with its famous communes of Treiso and Nieve to name just a couple of the best. Here, Nebbiolo ripens earlier, is a little less intensely tannic, and is oaked for a year less than in Barolo – though it’s personality is far from the lady-like conception some try to make it to be.

Further North there is Valtellina and Gattinara and its satellites, as well as Roero with its sandier soils – a lighter, more brightly perfumed style. There are so many styles to learn, if only one had enough time.

Valtellina

Ar. Pe. Pe., Isabella Perego

2017 ‘Rosso di Valtellina’ Valtellina – *Chiavennasca*

112

Alto Piedmont

Ioppa, Michelangelo Ioppa

2018 Colline Novaresi

75

Cantina Delsignore, Stefano Dorelli

2015 ‘Il Putto’ Gattinara

168

Franchino, Mauro Franchino and Alberto Ravicotto

2013 Gattinara

182

Roero

Le More Bianche, Alessandro Bovio

2018 ‘Nebiulin’ Langhe

89

Oggero, Alberto Oggero

2018 ‘Sandro D’Pindeta’

80

Barbaresco

Produttori del Barbaresco – Cooperative – Barbaresco

2018 Langhe	128
2015 Barbaresco	198
2007 'Muncagota' Barbaresco Riserva	304
1999 'Moccagatta' Barbaresco Riserva	445
1997 'Paje' Barbaresco Riserva	528

Cascina delle Rose, Giovanna Rizzolio and Italo Sobrino – Barbaresco

2016 'Tre Stelle' Barbaresco	264
------------------------------	-----

Olek Bondonio – Barbaresco

2017 'Starderì' Barbaresco	257
2017 'Roncagliette' Barbaresco	280

Serafino Rivella, Teobaldo and Maria Rivella - Barbaresco

2016 'Montestefano' Barbaresco	469
--------------------------------	-----

Barolo

Elio Altare, Silvio Altare - La Morra

2015 'Arborina Barolo	440
-----------------------	-----

Giuseppe Mascarello, Mauro Mascarello – Castiglione Falletto

2015 'Monprivato' Barolo	890
--------------------------	-----

Cascina Pugnane, Enzo and Ivo Ghisolfi – Castiglione Falletto

2015 'Pugnane' Barolo	208
-----------------------	-----

Scarzello Giorgio et Figli, Federico Scarzello – Barolo

2012 'Sarmassa Vigna Merenda' Barolo – 1500ml	740
---	-----

Giuseppe Rinaldi, Marta and Carlotto Rinaldi – Barolo

2018 Langhe	248
2016 'Tre Tine' Barolo	511

Chiara Boschis E. Pira, Chiara Boschis - Barolo

2018 Langhe	159
2016 'Via Nuova' Barolo	357
2016 'Mosconi' Barolo	420

Mauro Veglio - La Morra

2018 'Angelo' Langhe	106
----------------------	-----

Diego Conterno – Monforte d'Alba

2018 'Baluma' Nebbiolo d'Alba	89
-------------------------------	----

Ferdinando Princicipiano – Serralunga d'Alba

2015 'Barolo del Comune di Serralunga d'Alba'	198
---	-----

Cappellano, Augusto Cappellano – Serralunga d'Alba

2015 'Piè Rupestris' Barolo	412
1998 'Piè Franco' Barolo	1560

Australia

Maison Lapalus, Giles Lapalus - Heathcote, Victoria

2017 *Nebbiolo* - 1500mL

195

Unico Zelo, Brendan and Laura Carter - Adelaide Hills, South Australia

2016 'Exocarpos'

119

Commune of Buttons, Sophie and Jasper Buttons - Adelaide Hills, South Australia

2018 'Basketolo' *Nebbiolo*

95

Central Italy

Here we enter the heartland of Italian wine production, golden rolling hills and wide blue skies. While Tuscany is detailed in the following pages, the other regions of the centre—Abruzzo, Marche, Umbria and Lazio—are all just as smitten with that most iconic of Italian varieties – Sangiovese. The most planted variety in Italy by some margin, it makes a range of styles either by itself or blended with local varieties, of which this region has several.

Here we're talking about the dark and brooding Montepulciano, the tannic powerhouse Sagrantino, and the rare Cesanese. We've also included a selection of international wines that best reflect the character of this central region. Savoury, textured wines like the Cabernet Franc and Cabernet Sauvignon from Australia and France.

Raína, Francesco Mariani – Umbria

2015 'Rosso della Gobba' – *Sangiovese, Montepulciano, Sagrantino* 71

Piccolo Podere del Ceppaiolo, Danilo Marcucci and Riccardo Pennaforti – Umbria

2015 'Rosso del Pu' – *Sangiovese, Colorino, Sagrantino* 88

I Vini di Giovanni, Giovanni Mesina – Umbria

2018 'Il Rozzo' Umbria Rosso IGT – *Sangiovese* ☁ 96

Paolo Bea, Giampero Bea – Umbria

2012 'Rosso de Veo' – *Sagrantino* 247

2012 'Pipparello' Montefalco Rosso Riserva – *Sagrantino* 280

2011 'Pagliaro' Sagrantino di Montefalco Secco – *Sagrantino* 363

Abbia Nòva, Daniele and Pierluca Proietti – Lazio

2019 'Senza Vandalismi' Cesanese del Piglio – *Cesanese* 94

Cantina Ribelá, Chiara Bianchi and Daniele Presutti – Lazio

2017 'Ribelá Rosso' Lazio Rosso IGP – *Cesanese, Sangiovese, Montepulciano* 92

Le Coste, Gianmarco Antonuzzi – Lazio

2015 'Rosso' Lazio IGP – *Sangiovese, Ciliegio, Colorino* 116

Australia

Mount Mary, Sam Middleton – Yarra Valley, Victoria

2010 'Quintet' – *Cabernet Sauvignon, Merlot, Cabernet Franc, Malbec, Petit Verdot* 322

Dormilona, Josephine Perry – Margaret River, Western Australia

2019 *Cabernet Sauvignon* 86

France

Bobinet, Sébastien Bobinet – Loire Valley

2017 'Hanami' Samur – *Cabernet Franc*

91

2017 'Greta Carbo' Samur-Champigny – *Cabernet Franc*

198

Domaine du Collier, Antoine Foucault – Loire Valley

2015 'La Ripaille' Samur – *Cabernet Franc*

244

Château le Puy, Jean-Pierre and Pascal Amoreau – Bordeaux

2017 'Duc des Nauves' – *Merlot, Cabernet Franc, Cabernet Sauvignon*

95

Château Pontet Canet, Alfred and Michel Tesseron – Bordeaux

2011 Pauillac – 5ème Cru Classé – *Cabernet Sauvignon, Merlot, Cabernet Franc, Petit Verdot*

491

Cosse et Maisonneuve, Matthieu Cosse and Catherine Maisonneuve – South-West France

2015 'La Fage' Cahors – *Malbec*

105

Argentina

Barbarians, Matías Michelini – Mendoza

2017 'Superlogico' – *Malbec*

86

Tuscany

While Italy's typically lax wine law allows Sangiovese to be grown over almost the entire country, it is certainly in Tuscany that the grape finds its ultimate expressions. In a country with thousands of grape varieties interacting with who knows how many unique wine growing areas, this is one of the rare instances where things just work spectacularly. But that's certainly not to say that all places in Tuscany are equal.

The first big split is between the two recognised top regions: Chianti Classico (situated between Florence and Siena), and Montalcino, which is further South and considerably warmer. There are also other regions closer to the sea like Maremma that create less classic styles.

Chianti Classico consists of nine townships, each with its own character – we'll always list from the lightest to heaviest for your convenience. Chianti is a region that has historically favoured blending with a little of the local red (Colorino, Canaiolo Nera) and white (Malvasia, Trebbiano) although for better or worse many now favour straight Sangiovese.

This has always been the case in Montalcino – however the clone of Sangiovese they use has bigger berries that are a distinct brown hue. Hence the name Sangiovese Grosso, or simply Brunello. This particular clone works magic in the hills of Montalcino, producing some of the greatest wines in Italy. Here again, we've listed the wines from the coolest to warmest subregion.

Chianti

Fiore, Alessandro Fiore – San Gimignano

2019 Chianti – *Sangiovese*

65

Pacina, Giovanna Tiezzi and Stefano Borsa – Castelnuovo Berardenga

2013 'Pacina' Toscana IGP – *Sangiovese, Canaiolo, Cillegiolo*

115

Chianti Classico

I Fabbri, Susanna Grassi – Greve

2017 Chianti Classico 'Lamole' – *Sangiovese*

91

Poggio Scalette, Vittorio Fiore – Greve

2018 Chianti Classico – *Sangiovese*

98

Querciabella, Luca Currado – Greve

2017 Chianti Classico – *Sangiovese*

115

Montvertine, Martino Manetti – Radda

2017 Toscana IGP 'Montvertine'

266

2017 Toscana IGP 'La Pergole Torte'

545

Montalcino

Talenti, Pierluigi Talenti – Montalcino

2018 Rosso di Montalcino – *Sangiovese Grosso* 88

San Giorgio, Federico Staderini - Montalcino

2017 Rosso di Montalcino 'Ciampoletto' 105

Biondi-Santi, Franco Biondi Santi – Montalcino

2014 Rosso di Montalcino – *Sangiovese Grosso* 231

Salvioni, Giulio Salvioni – Montalcino

2018 Rosso di Montalcino 'La Cerbaiola' – *Sangiovese Grosso* 330

2015 Brunello di Montalcino 'La Cerbaiola' – *Sangiovese Grosso* 630

Pian Dell'Orino, Jan Erbach and Caroline Pobitzer – Montalcino

2015 Rosso di Montalcino – *Sangiovese Grosso* 293

2014 'Bassolino' Rosso di Montalcino – *Sangiovese Grosso* 327

Casanova di Neri, Giacomo and Giovanni Neri – Castelnuovo dell'Abate

2017 'IR Rosso di Casanova di Neri' – *Sangiovese Grosso* 95

Podere San Guiseppe, Stella di Campalto – Castelnuovo dell'Abate

2009 Brunello di Montalcino Riserva – *Sangiovese Grosso* 648

2010 Brunello di Montalcino Riserva – *Sangiovese Grosso* 750

Australia

Mallaluka, Sam Leyshon– Canberra Districts, New South Wales

2019 *Sangiovese* 59

Latta Vino, Owen Latta – Grampians, Victoria

2017 'Warrack – Non Dose' – *Sangiovese* 88

Antipodes, Jean-Jacques Morel – Adelaide Hills, South Australia

2018 *Sangiovese* 85

Borachio, Mark Warner and Alicia Basa – Adelaide Hills, South Australia

2018 *Sangiovese* – 1500ml 145

Koerner, Damon and Jono Koerner – Clare Valley, South Australia

2018 'Nieluccio' – *Sangiovese* 90

New Zealand

Halcyon Days, Amy Hopkinson-Styles and Olly Styles – Hawkes Bay

2019 'Hellios' – *Sangiovese*

Southern Reds

Forget what you think you know about the wines of Southern Italy. This is the home of some of Italy's greatest terroir. It's no surprise that many of the best wines are made from special places that are blessed with either high elevation, volcanic soils or, as is often the case, both.

This is best illustrated on the upper northern face of Sicily's Mount Etna, a surreal lunar landscape forged by thousands of years of lava flow. It's here that we find some of the most complicated and exciting vineyard mapping in the world. These are wines that can range from smashable dark pink party juice to structured Barolo-like Grand Cru.

The wines of Taurasi and Vulture (Vol-too-ray) in Basilicata and Campania, respectively, are similar in this respect. Often called the Nebbiolo of the South, these wines made from the noble Aglianico grape as some of the most age-worthy in Italy. They are full-bodied and can display a lot of tannin in their youth. They too come from elevated Volcanic soils. We've also included a selection of coastal reds from lower Sicily, Sardinia, Calabria and Puglia.

We've also included some richer wines from abroad that reflect the warmth of the South. Think Shiraz and Grenache. These are often richer-style wines that don't shy away from higher alcohol and lots of robust tannin.

Lamoresca, Filippo Rizzo – Sicily 2018 'Rosso' Terre Siciliane IGP – <i>Nero d'Avola, Frappato</i>	104
Il Censo, Gaetano and Nicoletta Gargano – Sicily 2015 'Njuro' Terre Siciliane IGP – <i>Perricone</i>	191
Arianna Occhipinti – Sicily 2019 'Il Frappato' Terre Siciliane IGP – <i>Frappato</i>	162
Gulfi, Salvo Foti – Sicily 2018 Cerasuolo di Vittoria – <i>Nero d'Avola, Frappato</i> 2010 'NeroBufaleffi' Sicilia IGT – <i>Nero d'Avola</i>	89 230
Cottanera, Enzo Cambria – Mt Etna 2017 'Barbazzale' – <i>Nerello Mascalese, Nerello Cappuccio</i>	65
Calabretta, Massimiliano Calabretta – Mt Etna 2018 'Gaio Gaio' – <i>Nerello Mascalese, Nerello Cappuccio</i>	86
Frank Cornelissen – Mt Etna 2018 'Munjebel' Etna Rosso – <i>Nerello Mascalese</i> 2017 'Munjebel' Etna Rosso – <i>Nerello Mascalese</i>	215 215
Vino di Anna, Anna Martens – Mt Etna 2017 'Palmentino' Terre Siciliane Rosso IGP – <i>Nerello Mascalese, Nerello Cappuccio, Alicante</i>	92
Eduardo Torres Acosta – Mt Etna 2017 'Versante Nord' Terre Siciliane Rosso IGP – <i>Nerello Mascalese Blend</i>	130
Masseria Del Pino, Cesare Fulvio and Federica Turillo – Mt Etna 2017 'i nove fratelli' Etna Rosso – <i>Nerello Mascalese, Nerello Cappuccio</i>	171
I Custodi delle Vigne dell'Etna, Salvo Soti – Mt Etna 2012 'Aetneus' Etna Rosso – <i>Nerello Mascalese, Nerello Cappuccio</i>	153

Cantina Giardino, Antonio and Daniela de Gruttola – Campania 2016 ‘Le Fole’ Campania Aglianico IGP – <i>Aglianico</i>	115
Quintodecimo, Luigi Moio – Campania 2016 ‘Terra d’Eciano’ Irpinia – <i>Aglianico</i>	238
Fatalone, Benedetto Lorusso – Puglia 2017 ‘Giola del Colle’ Riserva – <i>Primitivo</i>	99
Guttarolo, Christiano Guttarolo – Puglia 2018 ‘Miro’ - <i>Primitivo</i>	94
2018 ‘Amphora’ - <i>Primitivo</i>	130
2017 ‘Susumaniello’ - <i>Susumaniello</i>	126
À Vita, Francesco and Laura de Franco – Calabria 2013 ‘Cirò’ Rosso Classico Superiore – <i>Gaglioppo</i>	89
<u>Australia</u>	
Minim, Tim Sproal – Heathcote, Victoria 2019 ‘Colbinabbín’ – <i>Nero d’Avola</i>	69
Momento Mori, Dane Johns – Gippsland, Victoria 2018 ‘The Incline’ – <i>Syrah, Nosiola</i> ☁	85
Brash Higgins, Brad Hickey – McLaren Vale, South Australia 2017 ‘NDV’ – <i>Nero d’Avola</i>	85
Rockford, Ben Radford – Barossa Valley, South Australia 2007 ‘Basket Press’ – <i>Shiraz</i>	550
Henschke, Prue Henschke – Eden Valley, South Australia 1985 ‘Hill of Grace’ – <i>Shiraz</i>	1025

International

Domaine Romaneaux-Destezet, Hervé Souhaut – Northern Rhône Valley 2017 <i>Syrah</i> ☁	142
Domaine Alain Verset, Alain Verset – Northern Rhône Valley 2016 ‘Cornas’ – <i>Syrah</i>	248
Domaine Charvin, Laurent Charvin – Southern Rhône Valley 2017 Côtes du Rhône ‘Le Poutet’ – <i>Grenache, Syrah, Mourvèdre</i>	83
Bois de Boursan, Jean-Paul Versino – Southern Rhône Valley 2015 Châteauneuf-du-Pape – <i>Grenache and 12 other varieties</i>	188
Broc Cellars, Chris Brocway – California, U.S.A. 2017 <i>Nero d’Avola</i>	121

Printed on 100% Recycled Paper – 1st October, 2020